Ann Arbor Observer

ANN ARBOR, MICHIGAN Vol. III, No. 6 FEBRUARY. 1979

We sell paint ...and we give away paint advice

When you come in to buy paint we want you to get the right kind, so we ask questions: Interior or exterior? Surface preparation? Coverage area? Color preference? Flat or glossy? Washable finish? High humidity? Oil base or latex? and other details—until we get a clear picture of your needs. Then we can make suggestions and you can make decisions. All you have to do is remember to see us before you buy. It's simple: You need our advice and we need your business.

anderson's

PAINT WALLPAPER CARPET FABRICS

125 WEST WILLIAM STREET, ANN ARBOR (313) 995-4415

8:30-5:30 TUES.-FRI. SAT. UNTIL 3:00

MON. NITE UNTIL 9:00

JEWELRY FOR YOUR VALENTINE
from Egypt, Israel, Greece, Afghanistan, India, Mexico at

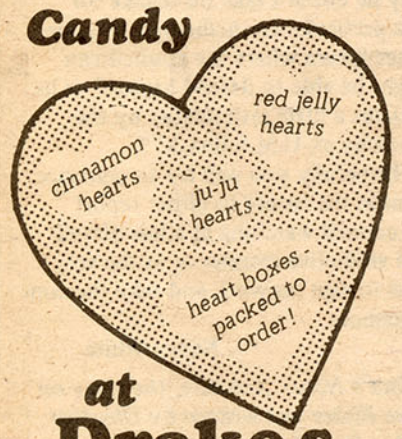
The Exhibit Museum Gift Shop

GEDDES & NORTH UNIVERSITY
in the Natural Science Museums Building (the one with the 2 black lions in front)

HOURS: Mon.-Fri. 10-4:30
Sat. 10-5, Sun. 1-5

Sale continues throughout February
WE'RE WORTH A VISIT!

Valentine Candy



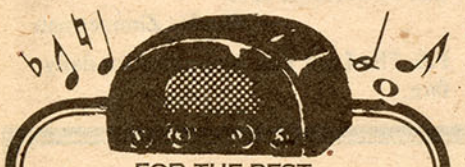
at Drake's
709 N. University 668-8853

Magic Classes
PRIVATE LESSONS FOR ADULTS WITH DARYL HURST

Individual lessons cover cards, sleight of hand, rope, impromptu, balloon animals, performance, juggling, escapes, mind-reading, etc.

Lessons may be taken separately or all 8 lessons for $100.00

CALL 668-6092
The Magic Shoppe

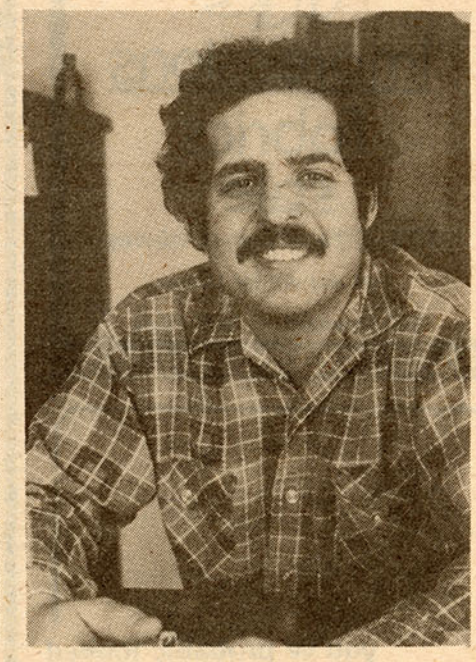


FOR THE BEST
in ANN ARBOR
NIGHT-TIME RADIO LISTENING
MARY ELLEN CAIN'S
MODERN SOUNDS OF NASHVILLE
progessive old-timey music
Tues.-Sat. night 7:00-1:00
& DAN GUNNING'S
"LONE STAR RADIO HOUR"
Sunday night 7:00 - 11:00
WPAG

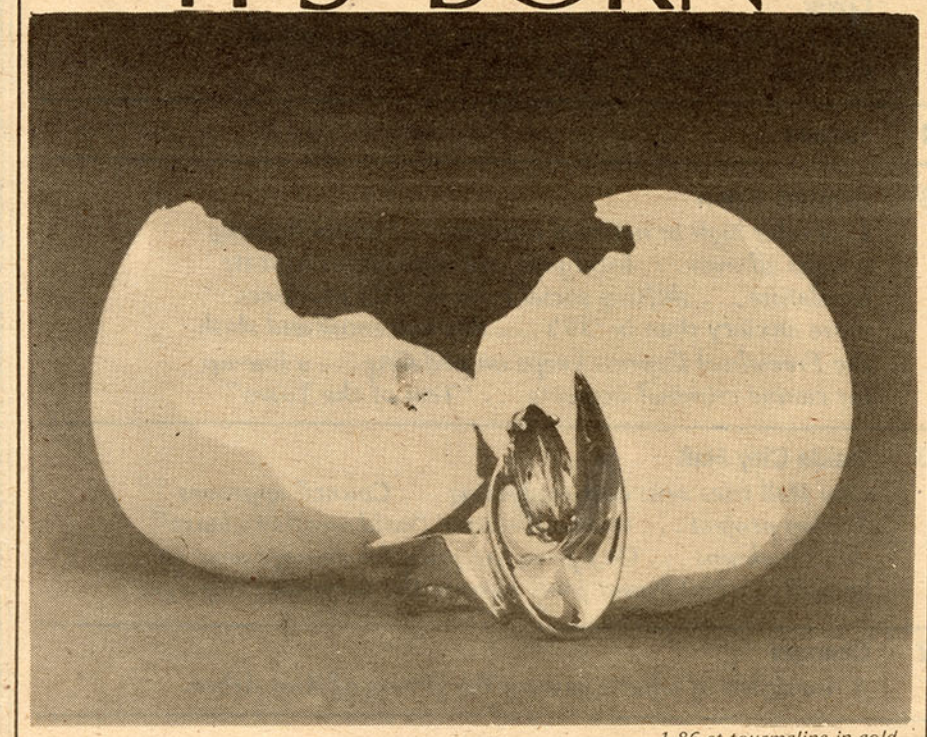
Ann Arbor Observer

February, 1979

		Cover *The tropics in February – a scene at the Botanical Gardens, painted by Marla Camp.*
	4	**Letters**
	6	**Around Town** *U-M rates high in national rankings . . . rental housing is tight all over . . . local pols win more clout in state legislature . . . shifting social roles in '70's produces more anxiety than in '50's . . . through snow and slush the Freewheel Express keeps on pedaling . . . a line-up for canine criminal suspects . . . "Test of the Town"*
Don Hunt	10	**Inside City Hall** *City Hall tries zero-base budgeting . . . Council approves Kaplan project . . . trash collectors' "cold-weather clause" slows pick-ups . . . City pays top price for acreage next to landfill . . . Phil Power joins Kenworthy mayoral campaign.*
	12	**Changes** *A run-down of what's new on the streets of Ann Arbor.*
Fred Steingold	17	**How to Lower Your Property Taxes** *You aren't necessarily stuck with the property tax bill you get every year. Here's an attorney's survey of the grounds for having your taxes lowered.*
Don Hunt	23	**The Editors of The News, Part Two** *Short profiles on the backgrounds and jobs of the people who shape the contents of The Ann Arbor News.*
Tom Wieder	20	**Is This Primary Necessary?** *Anyone with a half a mind to do so can run for mayor or council in Ann Arbor, as evidenced by this month's city primary.*
Jim Loudon	29	**Above Ann Arbor** *Introducing the constellations.*
	30	**Calendar** *Selected events for February.*
	34	**Then and Now** *A look beneath the modernized facade of Kline's department store.*



AT MATTHEW C. HOFFMANN
JEWELRY ISN'T MADE
IT'S BORN



1.86 ct tourmaline in gold

matthew
c.
hoffmann
A new dimension in fine jewelry

227 EAST LIBERTY PLAZA (LOWER LEVEL) 665-7692

Impressions
fabrics
sale
10%–50% off most fabrics
Fall and winter fabrics.
340 Maynard 995-1095

you've probably looked all over town without finding the lamp shade you want. we've got it.

TOP OF THE LAMP
217 North Main —
Ann Arbor
Across from the
Old Post Office.

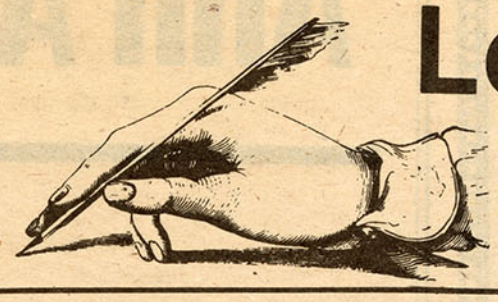
Nielsen's—
two and a half acres of
spring in February

for people who like to
visit growing things.

M.–F. 8:30– 5:30
Sat. 8:30– 4:00
Sun. 10:30–12:00

NIELSEN'S
Flowers

Nielsen's Flowers & Greenhouse
1021 Maiden Lane, 994-6112
Nielsen's of Briarwood, 769-6361



Letters

Send letters to:
Editor, Ann Arbor Observer
608 Wolverine Building
Ann Arbor, Michigan 48104

A Kind Note from Florida

Dear Editors:

When one becomes 60ish, enjoys nostalgia and has recently left Ann Arbor after having lived there since 1938, your beautifully put together *Ann Arbor Observer* was thoroughly enjoyed–from Milt Kemnitz's December front cover right through to the Huron Valley Bank's ad on the back cover.

Friends mailed us your December issue emphasizing Annette Churchill's excellent reporting on Ann Arbor health care facilities' food. We read it with great interest and weren't at all surprised by her findings.

I particularly enjoyed the story about Percy Danforth. Some many years ago, when I was a junior high school student, Mr. and Mrs. Danforth were my next door neighbors in Monroe, Michigan.

– Nancy R. Fink
Islamorada, Florida

...

Tom Wieder intimidated?

Dear Editor:

Let me begin this letter by telling you that, for the most part I enjoy your monthly publication of the Ann Arbor Observer. There are numerous excellent articles of much interest to Ann Arborites, however, on far too many occasions there are some extremely poorly written articles which tend to offset the good ones.

Tom Wieder is a well-known Democrat in Ann Arbor and one who obviously has never been called upon by his party to seek a council seat. His frustration seems to manifest itself on the pages of your publication in a way which is horribly offensive to many of your readers. His latest "cheap shot" appeared in your January issue and was directed with much venom at councilman Dave Fisher. It is one thing to "take a cheap shot" honestly by signing one's name and yet another to do it without declaring who you are–Tom obviously prefers the latter technique. Any one who knows Tom could take and swallow his vicious attack with a grain of salt, but unfortunately Tom didn't have the courage or sportsmanship to reveal his identity. There are those of us who also realize that this is a repeat performance for Tom and one wonders why he doesn't take his dislike for this particular councilman into some other forum where the councilman might be able to defend himself–is he perhaps a little intimidated by the "brawny ex-U-M fullback"?

Hopefully you will try to convince Tom in the future to either report his council watching in a less biased and vindictive manner or at the very least to sign his work and take the consequences.

– Nancy White

Editor's Note: Actually, the story on Dave Fisher was written by Observer editor Don Hunt, whose name appears on the "Inside City Hall" department banner over the story.

...

Ann Arbor does so need another Big Boy!

Dear Editors:

Before you put down the construction of a Big Boy restaurant as growth for growth's sake, think of the restaurant alternatives in N.E. Ann Arbor. Since the closing of Bolgos, there is the Flim Flam deli in Plymouth Mall (Flim Flam is definitely an appropriate name) and Win Schulers. On my budget, Win Schulers cannot be visited daily. I am anxiously awaiting the opening of the Forbidden City Chinese restaurant in the former Bolgos location. We could use a little growth for growth's sake in this part of town, especially where restaurants are concerned. While I am not partial to the Elias Bros., one of their restaurants will be welcome here.

– Charles Zimmerman

P.S. The Lord Fox is out also for daily fare.

Ann Arbor Observer (USPS 454-470)

Published monthly by the Ann Arbor Observer Company, 608 Wolverine Building, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Controlled circulation postage paid at Ann Arbor, Michigan 48106.

Publisher: Mary Hunt
Editor: Don Hunt
Contributing Editors: Annette Churchill, Tom Wieder
Ad Design Director: Marla Camp
Photographer: Peter Yates
Typesetter: Jackie Rogoff
Circulation Manager: Richard Rice
Sales Manager: Vi Heise
Advertising Representatives: Sue Albrecht, Kate Jones, Marguerite Melander

Distribution: 33,000 copies are printed and distributed free of charge–17,000 copies door-to-door to single-family homes in Ann Arbor and 16,000 copies by stand.

Subscriptions: $4.00 a year by mail anywhere in the U.S. or Canada.

Postmaster: Send address changes to Ann Arbor Observer, 608 Wolverine Building, Ann Arbor, Michigan 48104.

How grave a threat do wood stoves pose to trees ?

Dear Editors:

This has reference to your article on Dr. Fred Lee's woodheating stove. You praised Dr. Lee for his "ecological spirit" and for stopping "wasteful energy consumption."

I want to tell you that the whole thing is humbug. I have nothing against Dr. Lee, but the woodburning stove has the potential of becoming the biggest ecological disaster that has been unearthed in recent years.

In your article you mentioned that all summer the Lees would be cutting down trees, splitting and stacking it. This is where the problem is. Even if a very small percentage of people take to installing these woodburning stoves, pretty soon there won't be any trees left. You will probably say that they cut down only dead trees. I doubt it. There are not that many dead trees sitting around to fuel more than a few stoves. And besides, dead wood has an ecological purpose which is quite different from burning in a woodburning stove. It is supposed to decompose where it has originated, and release the nutrition in it into the soil, so that other living trees can be nourished by it, and grow. If all the dead wood is removed from the land to be burnt in stoves, the land becomes sterile in just a few years.

Given the unlimited greed of human beings, the woodburning stove poses a very grave threat for trees and plants. Already lumbermen, papermakers and industry are taking their heavy toll. It will be a very sad day if even a few thousand axe wielding woodburning stove owners join their ranks.

Unselfish, ecologically minded people will not promote woodburning stoves. Instead, they would promote cutting down energy consumption of all types (even that generated by woodburning). Maybe we could all get used to having much lower temperatures in our houses in winter.

– K.G. Murty

We showed Mr. Murty's letter to Peter Dale of the Ecology Center, who wrote this reply:

While there may be other problems arising from widespread burning of wood as fuel, I respectfully disagree with Mr. Murty's assertions regarding the effects of residential woodgathering in our community. There are more than enough trees to supply the needs of the residents of Washtenaw County that burn wood as fuel in their homes. Whether they have access to them is another matter. A report prepared by a University of Michigan forestry class conducted by Professor Charles Olsen in 1969, "A Forest Inventory of Washtenaw County, Michigan", provides acreages on forest land by township. According to this report, forested land accounts for 50,681 acres, or 11% of the total land area. Of the forested land, 90% is privately owned.

The judicious culling of one tree per acre of woodlot per year would not only probably amply supply the needs of local woodburners, but would lead to better management and higher yields from these lots as well. There is little need to fell only dead trees, since properly managed logging practices do not deplete timber stands, but improve them. As far as depleting the soil of the woodlot is concerned, the felling of a tree results in the depositing into the soil of more than 50% of the plant on the site in the form of leaves, smaller branches and the root system. Besides, the culling of one tree per acre should not create any significant depletion problem.

While I heartily endorse Mr. Murty's call for the elimination of unnecessary energy use, I feel his concern for the effects arising from woodcutting for residential purposes is unfounded. To equate the scope, manner and effects of present-day logging practices used in the rush to provide materials for construction, paper making and other industrial activity to those used by residential woodgatherers is unwarranted. Even with a significant increase in the woodburning population of Washtenaw County, I am confident that through proper woodlot management all domestic woodburning needs can be met with no adverse effect on the County's woodlots.

– Peter Dale

• • •

Self-censorship urged

Dear Editors:

I always enjoy reading the Observer. It is too bad that I don't get around to writing until I have a complaint to register!

I was sorry to see the write-up of the Fourth Ave. Adult Bookstore in the Dec. issue. This tends to give it respectability–which is just what the owners want. It makes them feel that this is just as legitimate a business as the worthwhile ones you feature.

Yet I feel that such enterprises–and those to which they are inevitably related–are harmful to the city and should be recognized as such.

At least I am glad you haven't yet published their ads!

– Phil Moulton

• • •

The "crass commercialism" of U-M athletics

Dear Editors:

We enjoyed the article "A Letter to Don Canham" in the January issue. Anne Barnes in her "Letter" reflects the attitude of many people in the community, who, though they enjoy football,object to the emphasis it acquires in Ann Arbor and the crass commercial aspects reflected by The University of Michigan when obvious interest becomes monetary.

Ms. Barnes was extremely capable of reflecting this attitude and was even more effective because she accomplished it with humor.

Mr. and Mrs. Robert Sanders

• • •

A bird-watcher's notes

Dear Editors:

I valued your calendar of "Winter Nature Walks," with its red-squirrel illustration (January 1979 Observer). But I missed your usual bird-watcher's notes. I venture here to suggest the possibilities by listing my "observables" for two days in early January.

On a brisk walk through the Arboretum to the Huron River and back, I saw twenty ducks huddled at the edge of the swift open water of the river. And on that frigid but sunny morning I heard the repeated "sing-song" of the chickadee and the loud, clear, repetitive whistle of the cardinal (neither called a harbinger of spring when heard in early January).

And on those two days, from our living room window, these birds:

1) A red-bellied woodpecker on our suet–big as a flicker and even handsomer;

2) The small chestnut-sided nuthatch;

3) Cardinals, blue jays, titmice, chickadees, and one female purple finch coming to our sunflower-seed feeder;

4) Juncos, mourning doves, and starlings feeding on the ground;

5) Five gold finches at once on our plastic thistle-seed cylinder hanging from a lilac branch.

– Carlton F. Wells

Bird columnist Steven Cohen has moved to East Lansing, but he plans to contribute an occasional bird article to the Observer.

• • •

Setting the record straight about Hands On Museum

Dear Editors:

I have just read your article "Kids versus culture: the firehouse issue is a politicians nightmare."

Your comment on my charm and persistence is graciously received; however, your parenthetical statement '(she would like to be the director)' meaning that I have such ambitions is an inaccurate statement. I frankly feel that when the time comes to have a director, ideally, the person should be one that has undertaken such a task before, as the early years will be the most crucial and important ones for the Museum. I can think of a lot of easier ways to look for employment than to undertake the task and responsibility of trying to raise thousands of dollars for the renovation and operation for this Museum, as our group is willing to do. I brought this idea of a "Hands On" Museum before Council because I felt that such a facility would be a wonderful enhancement to Ann Arbor. Indeed, since the idea became public, I have found out that five other women in our city had similar ideas of starting such a project. Some of them are working assiduously in our organization now. I feel I expressed an idea that eventually would have been heard. We would all be gratified if such a place could really become a reality.

I would like to clarify that Council has not given us the Fire Station. We do not as yet have the 'victory' that your article presumed that we had. This matter will appear on Council's agenda to be voted on January 8. However, we are optimistic that Council will give us the opportunity to try to make this Museum a reality. Because of the overwhelming positive response from the community to the idea, I feel optimistic that it will happen. There have been some diverse opinions on the location of the Fire Station as the ideal place for a Children's Museum. I did not consider any other location at the time, as I responded only when I read that the building was available and that requests of proposals were to be submitted. I feel that a fire station has such an exciting appeal to all children that it would be an ideal and appropriate place for children. All safety precautions will be met and a study by the Safety Committee for recommendations will be requested if we get the City's permission to use the building.

In conclusion, I would like to say that I was also surprised and indeed gratified that this City Council took the time to listen to the idea of a private citizen.

– Cynthia Yao

baobab
123 W. WASHINGTON / 662-3681

Ram's Head Leather Works
HAND-CRAFTED
LEATHER GOODS
539 E. Liberty 995-1866

Haute cuisine catering
and tote cuisine service
for all your entertainment needs
The Moveable Feast
Kerrytown 1, 407 N. Fifth Ave. Ann Arbor
Call 66 F·E·A·S·T

Ann Arbor
Thrift Shop
120 N. Fourth 662-6771
FEBRUARY
HALF-PRICE SALE
Clothes for all ages,
books, household items
and shoes.
All merchandise donated.
All profits used to aid
the needy in Ann Arbor.
• • • • BARGAINS • • • •
Mon. - Fri. 10-12, 2-4 Sat. 10-12 only.

The Heart of the Matter is...

You're Our Valentine

Huron Valley National Bank

MEMBER FDIC Phone All Offices: 761-2211

Agency Quality at Production Cost

Ad Production
Graphic Design
Phototypesetting
Photostats

The Production House
662-3442
202 East Washington #710 Ann Arbor

you've probably looked all over town without finding the lamp shade you want. we've got it.

TOP OF THE LAMP

217 North Main — Ann Arbor
Across from the Old Post Office.

generations
a children's boutique

a unique collection of clothing, books and toys

662-6615 247 E. Liberty (across from Fed. Building)

Around Town

Ann Arbor's tight rental market not so exceptional

ANN ARBOR HAS A LOCAL reputation for having an unusually tight rental market. The vacancy rate has recently been estimated at anywhere from .7% to 1.5% of all rental units, which compares with a rate of 3.4% for Washtenaw County as a whole. But according to a recent Wall Street Journal article, the phenomenon of tight rental markets has become nationwide and is getting tighter. Cities such as Seattle, Los Angeles, Atlanta, and even Detroit are all difficult for apartment-seekers. The Journal article said the supply of vacant apartments will likely continue to dwindle for awhile because of the tight money supply which discourages developers from building more apartment complexes. But the longer-term prospect for renters will be brighter. Demand for apartments in the 1980's is supposed to decline as the "baby-boom" Americans born in the late 1940's and early 1950's settle into homes of their own.

Updates

About newspaper readership in Washtenaw County: Last month in the first part of our article on the editors of The Ann Arbor News, we printed a chart comparing the county-wide circulation of The News (51% of households) with the Detroit Free Press (22%) and the Detroit News (4%). But we neglected to mention another newspaper with a significant portion of the Washtenaw market: the Ypsilanti Press, which has 15,468 subscribers, or 19% of all households. Our apologies for the oversight.

On the uncertain future of the Michigan Theater ("The Michigan Theater is on the block," January, 1979): The the-to ater's life as a first-run movie house will end at the end of March, when Butterfield Theater's lease expires, and its owners are considering turning the theater space into a shopping mall. None of the major existing local performing groups have expressed interest in actively working together to form a users' group to take over the 1800-seat theater. So the ad hoc leaders of the keep-the-theater-intact group, including Henry Aldridge, John and Mary Hathaway and Summer Theater Festival organizer Jim Packard, approached Mayor Lou Belcher. Belcher suggested the idea of forming a city-sponsored non-profit corporation to take over operation of the ornate 1920's theater, which was originally built for vaudeville. Under professional management, the theater could be booked by performing groups, musical producers, and touring acts.

Belcher plans to propose the idea to City Council. He said he will ask for $2000 to get the group going. Once a board of directors is selected, negotiations with the theater owners can begin. A one-year lease with an option to buy is hoped for. Substantial savings in operating costs could be realized through purchase by a non-profit group, which would remove the theater from the tax rolls.

Concerning the debate over architect selection for the new U-M Alumni Center ("Provincialism or excellence in campus architecture," January, 1979: The U-M regents unanimously approved selection of Hugh Jacobsen Associates of Washington, D.C. Three regents had withheld approval in December, causing a tie vote. They requested the architect selection committee to investigate further whether a Michigan firm could do the job as well as Jacobsen. (Unwritten U-M policy requires that Michigan architects be hired for state-funded projects. The Alumni Center, however, will be built with private contributions.)

Regent Paul Brown, who had spoken most strongly for a Michigan architect in December, commented on the turnabout to us. "I had asked that the selection committee take another look," he said. "They did and came back saying they still felt this architect was best for the job." Jacobsen's reputation is based on successful designs for integrating new construction into sensitive historic contexts. The Alumni Center, on the north lawn of the Michigan League, would be near monumental buildings in a variety of historical styles.

"They made a better presentation than before," Brown continued. "I didn't want to superimpose my judgement on them. I do feel that we are a Michigan institution and ought to support Michigan business whenever possible."

Financial information by phone

CONSUMER EDUCATION by phone is apparently the wave of the future in public service consumer education programs. First there was Tel-Med, providing medical information on over 300 topics presented on three-to-five-minute tapes by phone. Now Ann Arbor Bank and Trust has introduced "Tel-Money" to the Ann Arbor area. So next time you're stuck trying to balance your checkbook, you can dial 663-2604 and ask for tapes number 25 and 26, "How to Balance Your Checkbook" and "What to Do if Your Checkbook Doesn't Balance."

Other helpful tapes of general interest from the 47-tape library include No. 7, "Tax Records You Should Keep"; No. 42, "Your Credit Rating and What It Means to You"; No. 46, "Some Helpful Hints on Having Your Loan Approved"; No. 50, "How Expensive a New House Can You Afford?"; and No. 60, "How Much Are You Worth?".

Brochures with listings of all the tapes are available at all Ann Arbor Bank branches. Calls can be made 24 hours a day, seven days a week.

U-M sustains its national eminence

THE University of Michigan faculty ranks among the nation's top four universities in a major survey of more than 4,000 faculty members in four-year colleges and universities.

Results of the survey by social scientists Everett C. Ladd Jr., and Seymour Martin Lipset were published in the Jan. 15 issue of the Chronicle of Higher Education, the nation's leading education newspaper. The survey questionnaire was distributed in 1977 to a cross-section of faculty members.

Results within specific fields repeat the findings of several other recent national surveys of university departments, U-M officials pointed out. The Ladd-Lipset survey lists 15 of Michigan's departments among the top 11 nationally in the 19 fields surveyed. Only Stanford University and the University of California at Berkeley, with 17 top 11 rankings each, and Harvard University, with 16 top 11 rankings, fared higher than Michigan in the survey.

Lipset told the Chronicle that "the hierarchy has remained relatively stable" in the surveys. He noted that while a university's place among the top five or 10 institutions may shift, there has been general agreement in a variety of surveys about which institutions should be included.

U-M departments rated among the top 8 in the Ladd-Lipset survey are:

Psychology–second, behind Stanford.

Philosophy–third, behind Harvard and Princeton University.

Music–fourth, behind Indiana University, University of Rochester, and the Juilliard School.

Political Science–fourth, behind Harvard, Yale University, and Berkeley.

Engineering–fifth, behind Massachusetts Institute of Technology, Stanford, Berkeley, and the University of Illinois at Urbana.

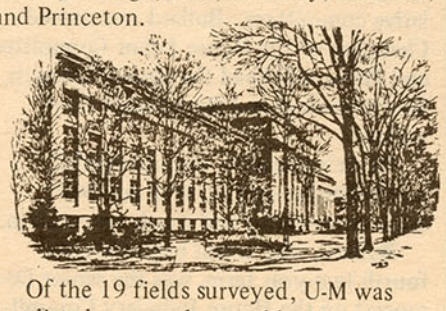
Law–fifth, behind Yale, Harvard, the University of Chicago, and Stanford.

Sociology–fifth, behind Chicago, Berkeley, Harvard, and the University of Wisconsin at Madison.

Biological Sciences–sixth, behind Harvard, Berkeley, Wisconsin at Madison, Stanford, and Yale.

History–sixth, behind Harvard, Yale, Berkeley, Princeton, and Wisconsin at Madison.

Economics–eighth, behind Harvard, M.I.T., Chicago, Yale, Berkeley, Stanford, and Princeton.



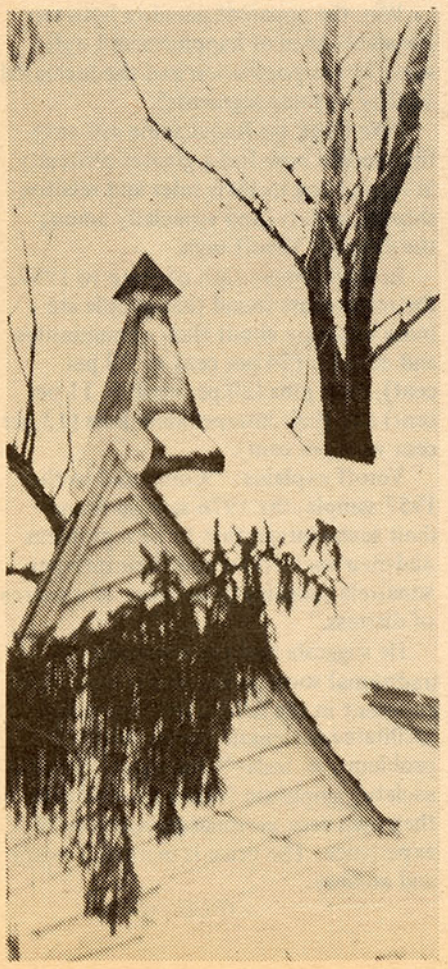
Of the 19 fields surveyed, U-M was not listed among the top 11 universities in only four areas–agriculture and forestry, chemistry, medicine, and physics.

Allan F. Smith, interim president of U-M, noted that agriculture is not taught at Michigan but that U-M was not ranked in the three other surveyed areas because of a "continuing deterioration of physical facilties" in the physical and life sciences.

U-M planners have for some time been discussing the possibility of seeking state funds for an addition to the Chemistry Building, which was built in 1910 with an addition which opened in 1948.

Smith noted that the University's Medical School should rank higher on such surveys when a replacement for the original unit of University Hospital is constructed. Regents last week approved an administration proposal to file certificates of need for a $254,000,000 package of remodeling, renovation and replacement of the main unit and renovation of the old St. Joseph Mercy Hospital buildings. The University Hospital main unit, constructed in the 1920's, is already 10 years older than the normal maximum life for such a hospital.

– Joel Berger



Test of the Town

By Bob Breck

If you can correctly identify the location of this pinnacle (atop a West Side house on a busy street), you have a chance of winning a record album of your choice from the Liberty Music Shop, 417 E. Liberty. Please mail all entries to the Ann Arbor Observer, 608 Wolverine Building, Ann Arbor, Michigan 48104. We will draw two correct answers from the entries postmarked by February 7.

Last month's mystery photo was 445 S. Fourth Avenue (near Packard), the home of Bertha C. Schaefer. Bruce Laidlaw (Ms. Schaefer's grandnephew and Ann Arbor's city attorney) writes that "she moved there in 1892 when her father bought the house from George Wahr. Wahr had the house built a year before but had difficulties with a neighbor. He then built an almost identical house on North Division.

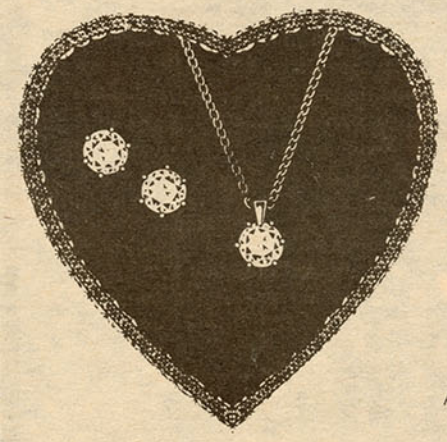
James P. Nolan and Rachel Ballard were the winners of last month's contest.

JOHN LEIDY SHOP

Each year after Christmas, we find many beautiful things which have been discontinued – or we just find we have too many of them. Please come in and see these pewter, china, crystal and stainless pieces at greatly reduced prices.

You will be surprised, and our basement will love you!

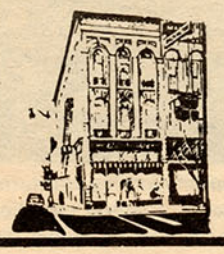
601-607 E. Liberty 668-6779



For Valentine's Day

Brilliant Diamond Stud Earrings and Matching Pendant

Seyfried JEWELERS ANN ARBOR

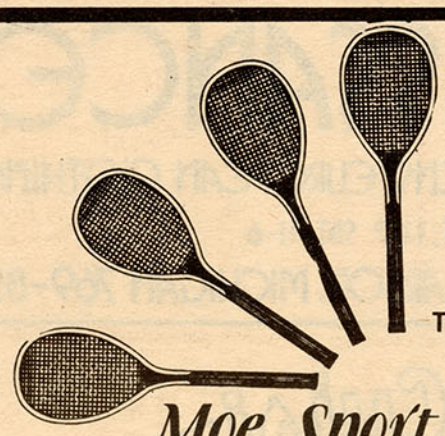


B. E. Mvehlig Dry Goods

- Fabrics
- Linens
- Notions
- Accessories
- Dresses
- Lingerie
- Foundations
- Bedding
- Bath
- Pillows
- Sheets
- Sportswear

Also TALL SIZES available

126 SOUTH MAIN Since 1911 ANN ARBOR



TENNIS RACKETS & STRINGS 15% OFF!

Moe Sport Shops

Bud Van De Wege

COMPLETE ATHLETIC OUTFITTERS

711 N. University 668-6915

902 S. State 668-7296

THE CROISSANT SHOP

du vrai pain – real bread French style, wholewheat French, baquettes, rye

Mon.–Sat. 3:30 pm–5:00 pm

CROISSANTS EVERYDAY – PREORDER PLEASE

317 W. Huron – 662-9123 – du vrai pain je suis

Ann Arbor gets more clout in State Legislature

ANN ARBOR ACQUIRED increased influence in the State Legislature which convened in Lansing last month. State Representative Perry Bullard and newly-elected State Senator Edward Pierce will both chair important legislative committees. Bullard was named Chairman of the House Labor Committee, and Pierce will head the Senate's Health, Social Services and Retirement Committee.

Pierce's selection was uneventful, but Bullard's appointment involved some controversy and much speculation.

Bullard, who is just beginning his fourth two-year term, was the senior Democrat on the House Judiciary Committee. Bullard hoped to be named Chair of that powerful committee. When House Speaker Bobby Crim announced his appointments, however, Bullard showed up as head of the Labor Committee instead.

Crim was apparently under heavy pressure from the United Auto Workers to name Rep. Dennis Hertel of Detroit to head the Judiciary panel. Hertel had reportedly promised not to run against a UAW-backed State Senate candidate in last August's Democratic primary. Hertel's brother John, a State Senator, has agreed to support the UAW's efforts to reform the Senate. The Judiciary Chairmanship for Dennis was allegedly promised in return.

Crim gave Bullard the choice of serving as Co-Chair of Judiciary with Hertel or as solo Chair of Labor. He chose the latter.

Although Bullard didn't get the spot he wanted, he has hardly been left out in the cold. The Labor Committee will deal this session with reform of Worker's Compensation, which Governor Milliken has characterized as the most important issue presently facing the legislature. Other important issues Bullard will have a role in deciding are collective bargaining and the right to strike for state employees and teachers, as well as further attempts to limit unemployment compensation for persons who voluntarily quit their jobs.

Pierce had little trouble securing his chairmanship. In the U.S. Senate, chairmanships go only to those with seniority, but every one of the 24 members of the State Senate's Democratic majority will probably receive either one of the many committee chairmanships or a seat on the powerful Appropriations Committee. As a physician, Pierce was the logical choice for the Health committee.

Pierce's priorities for the legislative session include what he called a "meticulous study of Medicaid," which he says is the biggest factor in the rising cost of state government. He also hopes to develop measures to reduce the problem of teenage pregnancies, which he says is the key to breaking up the welfare cycle.

– Tom Wieder

Americans more anxious, U-M study shows

THE University of Michigan's Survey Research Center (SRC) reports that Americans—especially young people—are finding it more difficult to integrate into society today than they did a generation ago.

A 1976 SRC study conducted by Joseph Veroff, Elizabeth Douvan and Richard Kulka asked more than 2,000 men and women about their feelings of well-being and distress, and about their methods of coping with personal problems. The results were compared with findings in a nearly identical survey done in 1957.

The consensus: People today are less oriented toward their obligations to society and more toward self-development.

As a result, explains psychology Prof. Veroff, "people seem more anxious about a world they feel less in tune with, but more optimistic about handling distress, perhaps because of a more personal interpretation of their experience."

Overall, Americans' sense of happiness and well-being has remained stable, the SRC researchers report. Only 2 per cent more people in 1976 reported ever feeling they might have a nervous breakdown (21 per cent vs. 19 per cent in 1957) or that their future was not going to be very happy compared to the present (11 per cent vs. 9 per cent).

Dramatic shifts have occurred in reports of worries and experienced symptoms of anxiety, however.

Although all groups reported more worry in 1976, the greatest increases were among the younger age groups, it was reported. Young people more often spoke of anxiety symptoms, such as trouble sleeping, nervousness, headaches, loss of appetite, and upset stomach.

Why the apparent paradox between the stable level of happiness and optimism in the population and the increased anxiety in some segments?

"We think we found some evidence that people now feel a greater difficulty in connecting to their roles and relationships in society, and especially among the young," Veroff says.

In their comparison of 1976 to 1957, the researchers found that people are more unhappy about their communities and country (24 per cent vs. 13 per cent), their jobs (20 per cent vs. 11 per cent) and their interpersonal lives (13 per cent vs. 3 per cent).

Veroff explains: "Compared to the 1957 sample, the 1976 sample found their social integration to be a problem and their social roles and their interpersonal relationships to be more of a source of distress."

He suggests that the advantage of traditional social roles, which were more prevalent in the fifties, was that they facilitated automatic coping with life problems. In today's less rigidly defined society, people are forced to cope with their own very personal integrations of experience. The price is increased worry and anxiety.

–Gil Goodwin

Renaissance is a superb collection of directly imported European clothing and furnishings, hand tailored natural fabrics by generations old fashion houses. Our winter sale allows you savings to half on these select items but hurry because styles, sizes & colors disappear quickly at sale time.

RENAISSANCE

LADIES & GENTLEMENS EUROPEAN CLOTHING

M-TH, 11-7 F, 11-9 SAT, 11-6

402 MAYNARD ANN ARBOR, MICHIGAN 769-8511

Complete Cuisine, Ltd.

presents the award-winning

DESIGN OLE PALSBY
EVA-TRIO
Gourmet Cookware
ERIK MANGOR A/S DENMARK

the ultimate in cooking and design

3 different metals for the most even heat spread
aluminum, carbon steel, copper with silver lining
One stunning Danish design

cooking school gourmet foods cookware
322 so. main st., ann arbor, 662-0046

Guilty golden retriever identified in line-up

A dog line-up in the courtroom? Yes, folks, it actually happened here in Ann Arbor and involved Dave and Jan Fisher of 1126 Ferdon. Our story begins one day when we find Officer Ted Ketchum on routine patrol–in the Burns Park area. . . .

OVER TWO YEARS ago, Ann Arbor Police Officer Ted Ketchum spotted a dog running loose on Baldwin Avenue and began to follow it. (You might say he was "tailing" the suspect.) The pursuit led to the home of David Fisher, now a 4th Ward Republican Councilman. There he found Fisher and one golden retriever, aged 4, answering to the name of Gunner. Ketchum decided to issue a ticket to Fisher for allowing his dog to be "at large", a violation of city ordinance.

Fisher protested that Ketchum must be mistaken. Gunner, he admitted, had been off his leash, but had not been running on Baldwin. Unpersuaded, Ketchum issued the ticket.

Convinced that justice, in the form of Officer Ketchum, was blind, Fisher and his wife Jan decided to fight the case all the way to Judge George Alexander's District Court.

Several months later (January 1977), a trial was held in one of the courtrooms at City Hall. Fisher pleaded not guilty. Ketchum, he insisted, should be required to identify the offending pooch. Out of the question, objected the prosecution, and Judge Alexander was inclined to agree. But Officer Ketchum, with the utmost confidence in his memory and his eyesight, was willing to go along.

Into the courtroom came Jan Fisher with four golden retrievers, the accused Gunner and three others borrowed for the occasion from a friend. The four canines obediently lined up and sat on command.

Ketchum eyed the furried file and, to the Fishers' surprise, fingered the hapless Gunner.

"Guilty,"decreed Judge Alexander, who was lenient with the first offenders and suspended the $25 in fines and court costs.

Ann Arbor's bicycle delivery service battles the elements to prove a point

HOW THAT it's really winter, with school closings and snow-packed streets, we wondered how Ann Arbor's only bicycle delivery service is holding up. We checked with Reuben Chapman, the Freewheel Express's founder and guiding spirit, for a progress report.

Chapman started the Freewheel Express nearly two years ago to demonstrate the merits of bicycle transportation over the automobile in most urban situations. Clearly bicycles can be faster and more maneuverable in traffic and more easily parked than cars. But what about adverse weather conditions, espcially Michigan winters? That's the acid test, and the Freewheelers are passing it with flying colors, according to Chapman. He told us deliveries have been made every day of the winter by riders Gwen Beyer, Reuben Chapman, Jeff Donahey, and Rob Pehlke. Unless it is actively snowing or exceptionally icy, the Freewheel Express will be on the road.

Business has actually increased this winter, due to Chapman's promotional efforts in contacting prospective users. The collectively-operated enterprise has recently signed contracts and established accounts with five U-M departments, and is elated in anticipation of signing a major contract with the entire University Hospital system in the near future.

$1.75 handles deliveries within the central area, bounded roughly by Devonshire, Stadium, Seventh, and the river. Additional zones are 75 cents extra. The delivery area extends all the way east to Washtenaw Community College and west beyond Wagner Road, depending on the weather. Delivery by Freewheel can save valuable staff time, Chapman points out, when time-related material has to be dropped off or picked up within the city.

The key to successful winter cycling is in proper cycling technique and appropriate clothing, Chapman told us. Deliverers must keep warm outside but be able to cool off when entering heated buildings. This necessity leads them on searches for specialized and often exotic garments like many-vented mountaineering parkas, chaps, leggings, and Chapman's wool pants-liners made for Air Force machine-gunners.

As to cycling on slushy winter streets, here's Chapman's advice: "Use low gear–it keeps you warm and keeps you going through the slush. And stay on main roads, even when they are narrowed to one lane because of snow piled up on the side. You have to be a confident rider in the midst of traffic and move right along, so you won't be forced into the side-lane conditions of snow and ice. You must be alert and much more ready to stop on sudden notice."

Clearly winter cycling is not for the casual cyclist. But serious cyclists find that it challenges their cycling skill and devotion to the cause. Dedicated cyclists go to great lengths to prove the bicycle's feasibility as basic transportation. Although some side streets can't be ridden on at all, Chapman said, "You can always pick *up* your bike and carry it to a main street. Try doing that with a Pinto! Also, I'd like to say, we have our vehicles start *every* morning of the year."

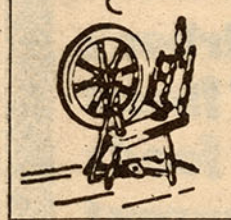
THE PLUMED SERPENT

A TRULY UNIQUE COLLECTION OF THE MEXICAN ARTS AND CRAFTS THAT HAVE MYSTIFIED AND DELIGHTED VISITORS TO TENOCHTITLAN FOR CENTURIES.

TONALA POTTERY • HUICHOL INDIAN ART • PINATAS
FIGURINES • ONYX • CERAMIC TILES

WINTER HOURS: Mon.-Sat. 10:00-5:30 330 S. MAIN 663-6040

Hide - A - Way Yarn Shop



corner of Carpenter & Packard Rd.
971-9588
for all your knitting needs
A WINTER SPECIAL OFFER:
All Reynolds & Spinnerin 4-ply yarn
20% OFF

BARBERMAN

INDIVIDUALIZED GEOMETRIC HAIR DESIGN

CAMPUS: 520 E. WILLIAM 761-3485 DOWNTOWN: 338 S. ASHLEY 761-2699

STATE

TURTLE ISLAND RESTAURANT

315 S. STATE 663-3525

HOMEMADE SOUPS AND BREADS

SANDWICHES

SALADS

FRESH FISH AND VEGETABLES

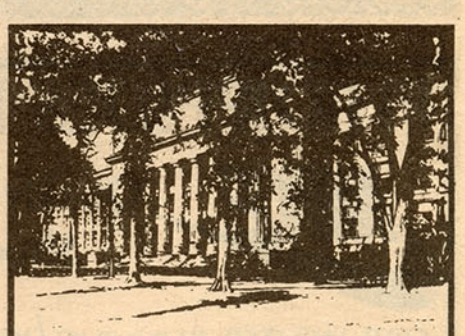
TEMPURA

UNUSUALLY GOOD RICE AND NOODLE DISHES

DELICIOUSLY SIMPLE, NATURALLY

HURON WILLIAM

MAIN



A Guide to the Campus of The University of Michigan

The first official guidebook to those unique and historic buildings which mark a campus rich in tradition.

paperbound **$3.95**

THE UNIVERSITY OF MICHIGAN PRESS

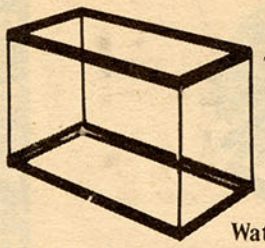
P.O. Box 1104
Ann Arbor, MI 48106

Send me____ copy(ies) of *A Guide to the Campus of The University of Michigan* @ $3.95 per copy. Payment is enclosed.

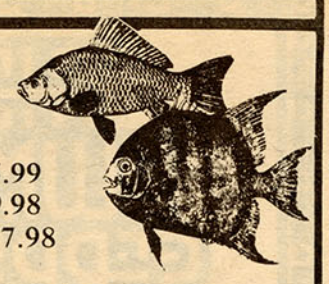
Name _____
Address _____
City _____
State _____ Zip ____

Include 4% sales tax with all orders to be shipped to a Michigan address.

401



TANKS ON SPECIAL
10 gallon Aquarium – $5.99
15 gallon Aquarium – $9.98
29 gallon Aquarium – $17.98



Watch this space for our anniversary sale announcement

ANN ARBOR PET SUPPLY

"Everything For Your Pet"

1200 PACKARD • 761-4785
MON. – FRI. 9 - 9 SAT. 9 - 6

Now: FREE PARKING next door.

SEVA

Ann Arbor's oldest & finest natural foods restaurant

314 E. Liberty
Ann Arbor
662-2019

NOW FEATURING . . .
ENCHILADAS
TOSTADAS &
BURRITOS

7 days a week

PHIDIPPIDES NORTH Presents

NIKE Quality Running Shoes

FOR WINTER RUNNING/JOGGING
LDV • Waffle Trainer • Lady Waffle Trainer
Stop by and check out our large selection of all weather running clothing.
We can re-sole or customize any running shoe from $12.95

PHIDIPPIDES NORTH
213 East Liberty Plaza - Ann Arbor
Across from the new Federal Building
Phone 769-9510 Open till 6 p.m.

MOUNTAIN HIGH ICE CREAM PARLOUR

117 W. Washington St.

ice cream
frozen yoghurt
cheesecake
teas

coffee
hot cider

OPEN UNTIL 12:00 MIDNIGHT, ALWAYS

FREE Limit 1 per customer through 2/28/79. We reserve the right to prevent abuses.

Buy 50-100 copies of 1 original & receive a like amount FREE!

QUALITY COPY AND SERVICE
611 Church St. next to Sec. of State above Don Cisco's

DOLLAR BILL COPYING

Inside City Hall

By Don Hunt

"Greedy bastards" net handsome profit from city

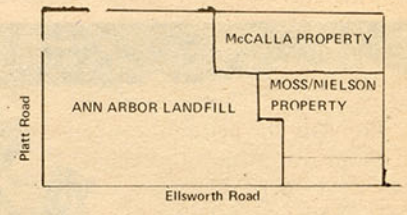
IN CASE YOU HAVEN'T HEARD by now, the city dump is just about filled and it won't be long before those white city garbage trucks can't find any more space in which to deposit their cargo. Consequently there has been increasing pressure on city officials to buy some more land–preferably land right next to the present city dump in southeastern Ann Arbor off Platt and Ellsworth Roads.

An appraisal of surrounding land values showed the land to be worth about $4,200 an acre. But city officials found neighboring landowners demanding $7000 an acre for their tracts, well above what other land in the vicinity is going for. And the land the city wanted to buy was, keep in mind, right next to the dump, a factor which would tend to depress a parcel's value relative to others in the vicinity.

"Greedy bastards" was what Councilman Ron Trowbridge called the landowners. "They've got us over a barrel and they know it. They've got the trump card because we need the land."

In negotiations with Frank McCalla, owner of 54 acres next to the dump, the city upped its offer to $4,800 an acre, saying that was its top offer. McCalla came down to $5,700 an acre and told the city to take it or leave it. With time pressures mounting, the city capitulated and agreed to the $5700 an acre price, figuring it would cost as much in time and legal fees if the city bought the land through condemnation proceedings.

Now the city is trying to get another adjacent 54-acre parcel–the so-called Moss-Nielsen property. Its owners have asked $6300 an acre for the parcel, and the city has already offered $6000.



Good news and bad from AATA

SOME GOOD NEWS and some bad news from the financially-troubled Ann Arbor Transportation Authority. The good news: for the first time in several years, the bus system is spending less (by about $97,000) than it had budgeted to spend.

The bad news is that $470,000 in expected federal revenues aren't going to be forthcoming, leaving a serious deficit looming in the months ahead. It is going to take either a loan from the state or substantial service cuts before the fiscal year ends on June 30 to make ends meet. The AATA board has yet to choose which course to take.

Zero based budgeting begins with the Police Department

ONE OF THE NEW APPROACHES to city government being pushed by Mayor Belcher is zero based budgeting (ZBB). As a result, this year city officials are drawing up (as a pilot project) the police department budget in a zero-base-budgeting framework. If the practice is an improvement over traditional city budgeting practices, other city departmental budgets will be handled in this way.

Actually, the term "zero based budgeting" is a misnomer, for in practice the ZBB method will be applied to no more than 30% of the police budget–the amount left after the basic essentials of a police department in a city this size have been budgeted.

Cecil Ursprung, who has used ZBB as marketing head of the Commission on Professional and Hospital Activities, is enthusiastic about the approach. He says it is easier with ZBB to weigh the costs versus benefits of discrete activities or projects within an organization than when a budget is a maze of line-item costs applying in many cases to more than one activity or project.

In this year's police budget, for example, council members should be able to see just how much it costs for the police to implement their speed enforcement activity, a service whose costs last year was embedded in figures spread throughout the police department budget. With city council weighing costs of specific police services more exactly and easily than they have been able to with a traditional budget, it's not unlikely that they will exercise greater control of how that final 30% of police funds are spent.

City Administrator Sy Murray chose the police department as the first department for ZBB for several reasons: it is the city's largest department, it is relatively self-contained, it has a number of decision packages, and it is a department which keeps good records, which should facilitate the complex and time-consuming task of converting to a zero-based budget. Whether it is worth the trouble, only time will tell. If Ann Arbor does choose to go the ZBB route, it will be the first city in Michigan and one of the few in the country which has done so.

Kaplan's project gets Council OK

A COUPLE OF MONTHS AGO we reported that the chances were dim for council approval of the first joint downtown housing/parking structure project. Local landlord/developer Dan Kaplan had proposed building a large apartment complex on South Main (across from where Packard intersects Main) if the city would first build a 300-space parking structure underneath.

Lo and behold, council *did* approve the project, and by an overwhelming majority (10-1). Why this change of heart? Several factors were involved, we learned from discussions with councilmembers and the mayor. First, the Washington Street carport project recently fell through, and the April city elections were approaching with the city not having done anything to meet two priority goals: providing more downtown parking and more downtown housing. The Kaplan project would meet both of these needs, and therefore became doubly attractive, especially since no similar projects are on the horizon.

Actually, what council authorized was the building of a 300-space parking structure underneath Kaplan's apartments. But the deal is still contingent on Kaplan financing his end of the project, which council has given him six months to do.

Probably the person most persuasive in getting the project through council was Mayor Belcher, who effectively countered those who were set to vote 'no' on the project primarily because of Kaplan's questionable reputation as a landlord and contractor. Belcher explained his position to us in this way:

"What turned the project around was that the city council had to start looking at it as a project by a developer as opposed to a project by an individual who maybe some council members didn't hold in great esteem. I thought it was a dangerous precedent for city government to kill a project because of the like or dislike of an individual rather than the merits of the project. My eventual feeling was—and this was the turning point—if indeed his reputation is that bad, then he is not going to get $6 million worth of financing from anybody. His record, his background, his business dealings, his financial stability—everything that goes into getting credit for the project—is going to be scrutinized to the -nth degree by whoever is going to lend him the money. That's where the project will die, if indeed those issues about his reputation are a factor."

Thus council has, in the words of one councilmember, "put the ball back in Kaplan's court." It's up to him to find the several million dollars in loans to make the ambitious project go, and it is Kaplan's potential lenders who will decide if he can make the project work.

Several council members have privately said they would be extremely surprised if Kaplan does come up with the money, given the tight money market. But Dan Kaplan has proven to be a very persistent man, and few expected him to get this far with his project. The city should know by June if the money to finance the project will be forthcoming.

Garbage collectors' "cold weather holiday" unwarranted, says Murray

IF YOU LIVE in some Ann Arbor neighborhoods, your garbage pickup was delayed by as much as one week in early January due to the cold weather which allowed the city's garbage collectors to take a couple of paid days off. City Administrator Sy Murray admits it was a mistake for the city to have agreed in a labor contract to let the garbage collectors have a paid holiday whenever it doesn't get above 5 degrees F. by 9:00 a.m. With city water and sewer workers going out to work in even colder weather, there's no reason why garbage collectors can't also face the elements, reasons Murray. (Ypsilanti garbage collectors didn't skip a day during that cold spell, we discovered.) Murray has vowed to remove the "cold weather" clause from next year's labor contract with the garbage collectors.

Mayoral campaign notes

DEMOCRAT JAMIE KENWORTHY is working hard to assemble his troups for the coming race against incumbent Mayor Belcher. One of Kenworthy's campaign workers: Phil Power, who ran second to Carl Levin in last year's Democratic primary for the U.S. Senate. During that campaign it was charged that Power had never really been involved in grass root politics. Power, who reportedly has his eye on U.S. Representative Carl Pursell's House seat, now seems tc be rectifying that image.

* * * * * * * * *

One attack Kenworthy is going to make on incumbent Belcher is the quality of Belcher's appointments to the city's Planning Commission, the body responsible for approving proposed land development in the city. Noting that six of the nine members are in building-related professions, Kenworthy charges that most Commission members have tended to rubber-stamp proposals rather than give them proper scrutiny.

* * * * * * * * * *

Mayor Belcher tells us his campaign will not be based on a attack on Kenworthy and the Democrats, but rather on his own qualifications. "We've got a lot of projects and programs going in the city now," he said. "I think the real issue is who the public thinks can best implement them."

RECYCLE LIGHT & SOUND

"A HOME VIDEO STORE"

featuring RCA SelectaVision

VIDEO TAPE MOVIES for sale or rent,
BIG SCREEN TV and HOME VIDEO ACCESSORIES

Lower level, 221 E. Liberty Plaza (corner of Fifth & E. Liberty) 665-7685

FALSETTA'S OF ANN ARBOR

CATERING

• wedding receptions
• cocktail parties • hot & cold buffet
• meetings, etc. • unlimited menu

Catering also available in Lansing – Mt. Pleasant – Big Rapids

2200 PITTSFIELD BLVD. 971-1220

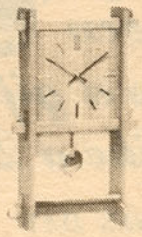
PERSIAN RUGS AND ORIENTAL RUGS

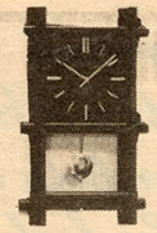
WE BUY, SELL
APPRAISE, CLEAN
AND REPAIR ALL KINDS
OF ORIENTAL & PERSIAN RUGS

Persian HOUSE OF IMPORTS

320 E. LIBERTY 769-8555

Teak and Rosewood CLOCKS!





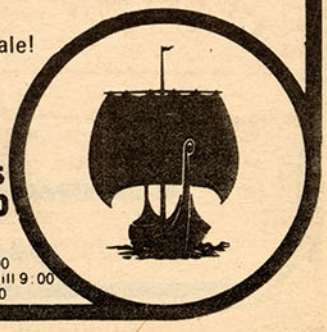
Battery Operated Movements

A clock can be a beautiful thing . . .
Grace your home with a handsome, hand-crafted Danish floor or wall clock from Barrett's Scandinavian Import Collection.

Floor clock –
Rosewood – reg. $640.00 **Barrett's $509.00**
Teak – reg. $590.00 **Barrett's $469.00**

Wall clock –
Rosewood – reg. $175.00 **Barrett's $139**
Teak – reg. $160.00 **Barrett's $129.00**

Visit during February for Barrett's best-dressed home sale!



barretts

Contemporary & Scandinavian Interiors
3040 Washtenaw Ann Arbor ☎ 971-5100

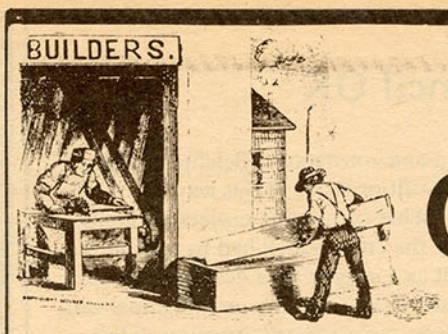
VISA barretts CHARGE Free Delivery Design Service Hours: Daily 10-6:00 Mon. & Fri. 'till 9:00 Sun. 12-5:00

WE GUARANTEE:
The Best Haircut
You've Ever Had
Or Your $$$ Back.
Jonsuzzan Hair Dimensions
311 S. Fifth Ave.
Mon.-Fri. 9AM-9PM Sat. 9-5
featuring
Jhirmack
Hair Care Products
662-6018

Largest Wine Selection in Michigan.
Draught Beer, Ale, Stout, Liquor, Light Food Items
The
Blind Pig
Café
Live Blues & Jazz
Monday Night and Weekends
208 S. First St., Ann Arbor
Between Washington & Liberty
994-4780
Free parking in lot across street after 5 p.m.

attention all "A" students
Goodyear's has a reward for you . . .
One day discount shopping! All area "A" students, grades 7 thru 12 and undergraduate college students, bring in your final semester report card and collect "reward discounts" for each "A" (up to five). Shop for one day in any and all departments. Remember, students, you must present your report card in person to any sales-person while shopping. Discounts on regularly priced merchandise.
Shopping deadline is Feb. 28
15% off for one A
10% off for two A's
15% off for three A's
20% off for four A's
25% off for five A's
Goodyear's
ON MAIN STREET IN ANN ARBOR

"Roses are red
Emeralds are Green
Give Her both as a gift
Make Her feel like a Queen!"
HAPPY VALENTINES DAY
from
Furatena Ltd.
Imports de Colombia
The Best Selection of Emerald Jewelry 'North of the Border'
Monday-Saturday 10-6
Wed. & Fri. 'til 8:00
Maple Village "Island"
668-7666
Emeralds make diamonds green with envy!



Changes

Rollerskating sheds an old image; the World of Wheels is not your common rink

The Ann Arbor World of Wheels opened last month at 2275 Platt Road near Huron Parkway. Call it a "roller skating center" or a "roller fun center" (as its promotional material describes it), but whatever you do, assistant manager Don Gates says, *please* don't call it a "roller rink." That four-letter word "'rink," he told us, is OUT with serious skaters, who avoid like the plague the word "rink" and all that it connotes—"rowdiness and less-than-desireable behavior," according to Gates. Traditionally, he said, adolescents have used roller rinks as "a kind of substitute for a street-corner hangout. We have a skating center devoted to clean wholesome family fun. Only active skaters are admitted—no on-lookers except for parents."

Peter Yates

The World of Wheels list of rules and dress codes is almost Victorian in its stringency: no short-shorts or halter tops for girls or tank tops, muscle shirts, or headbands for boys. No sunglasses. No skating backwards except at announced times. No refreshments except in the designated area. No smoking anywhere. And more. So far the patrons have been generally cooperative, Gates said, except for a few reckless skaters accustomed to old-time roller rinks with lenient policies.

Roller skating is enjoying a boom these days, due in part to the craze for disco music, which is great for skating, and in part to technological improvements in skate wheels (they're now plastic or acrylic) and bearings.

Roller skating competition has been included in the Pan-American games, a development which roller enthusiasts hope will lead to roller skating's inclusion as an Olympic sport. (In international roller figure skating competition the United States and West Germany are the leading rivals.)

All this means that more and more serious skaters (they call themselves "artistic figure skaters") can make their living in roller skating. Such professionals often earn their living by managing skating centers. Evenings are for public recreation skating. They book their early morning, late afternoon, and daytime hours with lessons, skating clubs, and coaching sessions for aspiring skaters.

Such is the set-up at the Ann Arbor World of Wheels. The managers (Bob Ransom, Cynthia and Don Gates, and Adolf Wacher) are all former national medalists who coach current national competitors in addition to supervising the public sessions. Skating center co-owners Thomas and Nancy Gregory are also former champion skaters. Ray and Kathleen Oliver, the other co-owners, have a firm in Tecumseh which manufactures toe stops and other roller skate accessories. The foursome opened their first World of Wheels in Adrian.

Adult admission to the two-hour evening World of Wheels sessions is $2.50; there are various daytime and late afternoon sessions for $1.50. Skate rentals are available, and skates and accessories are sold.

A 30-story hotel/convention center on North Main?

Dick Berger, one-time owner of Wagner's Men's Clothing, and now a consultant in the health care field, has been doing a lot of talking around town lately about a proposed 30-story **$70 million hotel-convention center-office-condominium complex** to be built on an undeveloped site out North Main Street near M-14 and the Michigan Central (Conrail) tracks.

Berger has talked to city officials, including individual sessions with many councilpeople, in an attempt to line up broad-based bipartisan support. He has talked to public-interest groups, including the Ecology Center and Citizens' Association for Area Planning. As we go to press, the plans haven't been officially unveiled, but the following details have been mentioned: a Hyatt-Regency hotel, anticipated Economic Development Corporation bonds for the convention center, an 1800-space parking garage, frequent bus shuttles to downtown, and a riverside restaurant. Hobbs and Black have done preliminary architectural work; Johnson, Johnson and Roy has worked on site planning and landscaping.

Fourth Ave. bus riders' waiting room to be ready this month

The Benz Insurance Agency and **Federal Arcade** at 331-333 South Fourth Avenue are located directly across from the AATA bus transfer point. Building owner Lee Benz has in the past objected to transit riders hanging around the sidewalk and asking for change or toilet facilities at the adjoining businesses, but complaints to AATA and city bodies were to no avail. The transfer point stayed where it is because other neighborhoods have objected to having it moved near them.

Now apparently Benz has decided that if you can't lick 'em, join 'em. He has leased the front of the Federal Arcade (including the space where Hai Yuan Oriental Gifts was) to AATA for use as a **waiting room for AATA transit riders.** AATA likes the idea because the space is well located, and it's much simpler for AATA to lease space than to deal with other city departments to construct city-owned space—a possibility discussed for awhile regarding a waiting room in the Fourth and William parking structure.

Remodeling is already underway. The AATA staff hopes to open the waiting room and toilet facilities in mid-February and move part of the AATA marketing staff into the adjacent office space to be built to provide bus pass and route information. Plans are to staff and open the waiting room from 7 a.m. to 7 p.m. weekdays and for ten hours on Saturday.

The three-year lease is for $31,800 a year, with the costs of remodeling to be borne by the landlord. The furniture resale shop "Good Pickin's" will remain in the rear of the Federal Arcade.

Changes at Briarwood

New stores due to locate in **Briarwood** by late winter or spring include: **The Magic Pan** restaurant, part of a chain of creperies (i.e., they make crepes), which will locate where Ray's Prime Meats and Nu Vision Optical used to be. (Nu Vision has moved to the mall's Grand Court); **Mary Ann's**, a women's clothing store, where Gantos was before it moved elsewhere in the mall; and **Herman's World of Sporting Goods**, in Anton's mens wear's space. Ground for the new **Lord & Taylor** will be broken this spring, with construction due for completion sometime in 1980.

Closing at Briarwood: **World's Harvest** (a gourmet food shop started as an experimental prototype by Borman's Incorporated, the Detroit-based firm that owns Farmer Jack, Farm Maid Dairy, Arnold's Drug Stores, and other regional chains. Over its five years of operation, World's Harvest was not considered successful, and it was closed. Also closing: **Anton's**, a merchandiser of higher-price men's clothing, which is moving into Twelve Oaks Mall in Novi. "Our 13,000-square-foot store here is too big for us," manager John Varvatos said. "We leased part of it in the back to Valente's Men's Formal Wear. When they left, we decided to move into a 7000-square-foot space at Twelve Oaks. There was nothing available here to suit our purposes, but we may come back next year."

New duplexes designed for older neighborhood

Peter Yates

Architect Tom Martone's two duplexes on Seventh near Madison (left) were designed to fit in with older houses like the one on the right.

As large parcels of developable land in the city are used up and as real estate values continue to rise, there's more and more interest in developing small parcels in built-up neighborhoods. The growing concern for neighborhood preservation has led developers to be more concerned about harmonizing new construction with existing neighborhood character. (That concern certainly wasn't evident in the mid-1960's, when incongruous flat-roofed apartments were put up on small parcels in many campus neighborhoods and in parts of the Old West Side.)

Tom Martone, architect-builder (his building firm is called Tactile Dynamics) is one such small-scale developer who has designed buildings to fit into older neighborhoods. Last year he completed two duplexes on South Seventh near Madison. Their steep-pitched roofs and multiple gables were designed to go with the adjoining Old West Side houses.

Now Martone is planning a larger development of speculatively-built duplexes on Broadway and Jones Drive, right next to Traver Creek. The buildings (seven in all on a 1.7-acre site) would be similar in design to those on S. Seventh but with wood siding.

Martone intends to save the large old trees on the site and treat the land as a visual extension of the park across the creek. But he wants to erect three buildings on the flood plain, which may create difficulties with the County Drain Commissioner and State Department of Natural Resources. The DNR must grant approval for building on flood plains.

Construction of two duplex buildings on higher ground has already begun. Each structure will contain two 1000-square-foot units with living room, dining room, two bedrooms, a deck and a shared garden area. Martone thinks there is a market for such duplexes to be purchased by owner-occupants rather than nonresident investors.

The old house on the north side of Broadway between the creek and Jones Drive will be removed.

Delux Drapery & Shade Co.

semi-annual sale...

in progress

Up to 60% OFF Fabrics and Bolt Ends by the Yard

50% OFF Discontinued Draperies and Curtains

20% OFF Woven Wood Shades and Shutters (thru end of Jan.)

10% OFF Custom Made Draperies • Ready Made Draperies • Fabric by the Yard • Drapery Rods & Hardware • Venetian Blinds • Woven Woods

10 to 50% OFF Bedspreads. Entire stock of quilted and unquilted bed covers

Sale runs thru Feb. 17th

208 S. Fourth Ave.
Ann Arbor
662-6524

Mondays 5-8:30 P.M.
Tues. - Fri. 9-5:30 P.M.
Sat. 9-4:30 P.M.

applerose

WE'VE BEEN HERE 7 YEARS, WHERE'VE YOU BEEN?

NATURAL FOODS

YOUR NEIGHBORHOOD GROCERY STORE

ORGANICALLY GROWN FRESH FRUIT AND PRODUCE ARE OUR PRIDE.

NO PESTICIDES. NO HERBICIDES. HEALTHY LIVING FOOD FROM HEALTHY LIVING SOIL!

HOURS MWFS 9-6
Tu Th 9-8

300 W. LIBERTY JUST E. OF RR TRACKS AT FIRST ST.

Hertler's Has It.

Now Thru March 31, 1979

SAVE

25%

On Packaged Garden

SEEDS

Good timing is the trick to successfully starting garden plants from seed. Young plants want smooth and continuous growth until time to transplant. Don't start seeds too early or your seedling plants may become root bound in peat pots and go into shock. Don't start seeds too late or your seedlings will be too tender to transplant. At **Hertler's** we will supply you with **first-rate seeds** and **materials** as well as **hints** for proper timing.

PEAT POTS	POTTING SOIL	PERLITE	TRAYS
JIFFY 7'S	VERMICULITE	SPHAGNUM MOSS	FLOWER POTS

Hertler Bros.

Park Free...Drive Thru...We Load

Farm Supplies Housewares Feed & Seed

210 S. Ashley • Downtown • 662-1713

Metzger's

German Restaurant

203 E. Washington St.
In Downtown Ann Arbor

JUST AROUND THE CORNER FROM THE ANN ARBOR INN

Serving

GERMAN & AMERICAN SPECIALTIES FOR 50 YEARS

VISA AAA approved

Tues.-Sat. 11 AM - 10 PM
Sun. 11:30 AM - 8 PM
Closed Monday

BEER·WINE·COCKTAILS

Changes /continued

Some implications of interchange planned for Platt and I-94

A proposed interchange at I-94 and Platt Road will be the subject of increasing discussion in the coming months. In 1965 a partial interchange there was closed; it was considered badly designed and hazardous. More recently, however, there has been official pressure to reopen an improved interchange. Pittsfield Township government wants it to serve projected development south of Ellsworth. Ann Arbor included money for part of the interchange in its adopted Capitol Improvements Plan. And UATS (Urban Area Transportation Study) includes it in its adopted 1990 plan.

Public reaction of area residents has been diffuse. (The January 30 public hearing took place after we went to press.) Jamie Kenworthy, former Fourth Ward councilman and resident of nearby Colonial Square co-op, estimated that one-third of the co-op's residents would actively favor the interchange to reduce their journeys to work. Undoubtedly many other area residents would, too, since they must now drive several miles out of the way to get on I-94 via Washtenaw and US-23 or State Road.

On the other hand, other area residents fear the interchange would increase already high levels of traffic on Platt, which make it difficult for pedestrians and bicyclists to cross the road to get to the convenience stores and library at Packard and Platt.

The interchange's configuration has already been established. As planned, it would cut across the natural wetland area at Platt and Ellsworth. Unless retention ponds were constructed, County Drain Commissioner Tom Blessing fears the interchange would decrease the wetlands' water retention capacity and interfere with local storm drainage.

The State Highway Department makes the final decisions after gathering citizen and official input about the interchange. The bill for the project, estimated at $2,146,000, would be footed by the federal government ($1,495,000), the state ($591,000), and the city ($60,000 for Platt Road improvements).

Another issue is how Ellsworth Road, which now dead-ends at US-23, should cross 23 on an overpass. The desireability of an overpass has not been an issue. Local residents would like to get to Meijer's and points east more directly. The question is, at what angle should it cross US-23? That alone could make a $250,000 difference in construction costs, which will be at least $4.5 million and possibly $4.75 million. About ten houses and one commercial building on Ellsworth east of Platt would have to be removed for the overpass.

A small-scale local institution changes hands

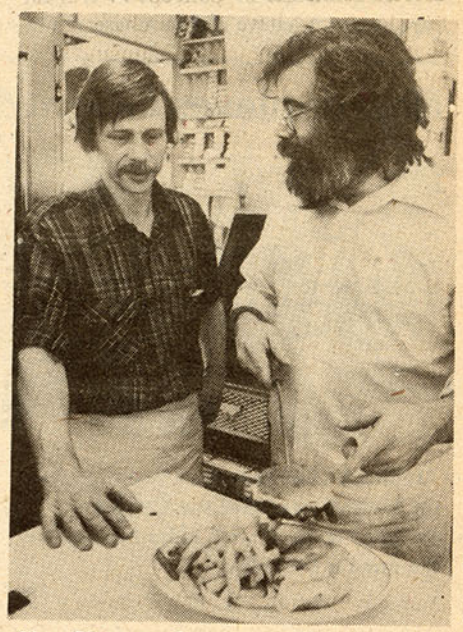
The Fleetwood Diner has been sold. Rich Alford, owner for the past seven years (co-owner from 1973 to 1975 with Fleetwood founder Mark Hodesh), has sold it to Kaye Dumsick and Dennis Cencich. Alford, who became interested in *haute cuisine* during his tenure at the Fleetwood, reportedly wants to do a more culinarily ambitious type of restaurant.

New owners Dumsick and Cencich are happy to be taking over the Fleetwood, its traditions and personnel (which will be left intact), and its steady income. A licensed realtor, Dumsick plans to continue part-time in commercial real estate while she waits on tables at the Fleetwood.

Cencich is happy to be out of accounting, in which he worked for twelve years. "You get tired of working the tax season," he said. "You work hard for five months and rest up the rest of the year. Heart attacks are common among accountants." He was briefly in the auto reconditioning business, but found dealing with used cars too sporadic and inconsistent.

Right now Cencich is learning how the Fleetwood works, under Alford's tutelage. "I'm doing prep cooking, grilling, washing dishes," he told us. "There's so much to learn. This diner is very compact, without a lot of storage space. It has to be very efficient and quick moving. There are lots of little tricks in organizing and setting things up."

In its seven-year lifespan the Fleetwood Diner has become an Ann Arbor institution and a reliable moneymaker for its owners. The under-30-seat diner



Peter Yates

New Fleetwood co-owner Dennis Cencich (left) with long-time owner-operator Rich Alford.

is a favorite eatery for working people and loafers who range from early risers to those who breakfast at noon. Most are under 35. Many customers eat two and even three meals a day at the Fleetwood. The place is nearly always full, and it can't be expanded, so its owners aren't tempted down the primrose path of injudicious expansion. If they run a tight ship (and running a tiny diner forces one to run a tight, efficient shop), they'll make out very well. Realtor Morrie Dalitz, who had The Fleetwood as a listing, estimates that two owners could make a profit of $30-40,000 a year after drawing salaries of $12-13,000 for themselves as cooks. The diner reportedly sold in the $60,000-80,000 range.

Another neighborhood gas station closes

Yet another neighborhood service station has closed. **Bob Agar's station at Packard and Dewey** (long a Shell station, for the past couple of years Gulf) closed in December. Agar's health has been poor, and he was working 60 to 70-hour weeks.

Gas stations are often regarded as neighborhood blight, but Agar's loyal Burns Park clientele appreciated his station's convenience and personal service. Robert Craig on nearby Wells spoke for many neighbors when he described the convenience of taking the car in for repairs, walking a few blocks home, and stopping by later in the day to pick it up. "When we'd bring the car in for an oil change, Bob would look over everything—a sort of preventive maintenance. We trusted him to do whatever he thought was needed." Agar's tow truck helped customers out of jams, whether or not they could pay right away. The neighborhood helped Agar out, too, by appearing at the Zoning Board of Appeals when Shell wanted him to put up a big new sign he didn't want.

Assorted notes

At the **Village Bell** on South University, owner Clint Castor, Jr. has installed a 40-foot stand-up bar downstairs, removing most of the old kitchen. "Our food sales were 90% based on our ground round hamburger—it's a great deal—along with chili and clam chowder. So we cut out the rest (the entrees and cafeteria line) which was costly. We're busy in the bar business, and now our big bar can be more of a gathering place."

• • •

Anderson's Framing has moved into the space at 122 East Washington previously occupied by the expansion of the ill-fated Athenian Restaurant. John Sprentall, previously the manager of the framing department at Anderson's paints and interiors, 125 W. William, owns and manages the store.

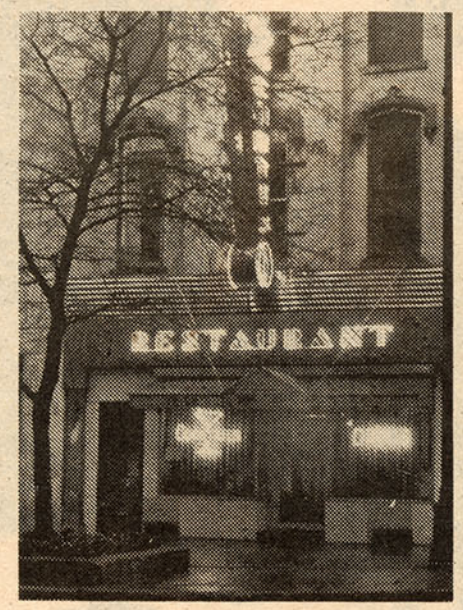
• • •

Contrary to rumor, **Bonnie DeLoof and Esteele Schneider of Concept IV** real estate developers have not purchased the First National Building at Main and Washington. They continue to have an option on it. They do plan this spring to renovate their potentially charming property at 201 E. Washington and Fourth, the turreted brick building now occupied by Harry's Army Surplus. Harry's lease expires this year. DeLoof and Schneider are also considering selling as condominiums the luxury apartments in their buildings at 111 and 113 S. Fourth Avenue.

• • •

Upon reading that the **Stage Door** restaurant had received an entertainment license from the city, we asked Bell Tower Hotel/Stage Door manager Karen Fraccaro for details. So far there are two programs, she said. Monday nights from 8 to 11 Steve Cole (billed as a "crooner" and accompanied by pianist Manny Dreilich) sings "all the old standards," including his favorites "Tenderly," "I Met My Baby in Macy's Gentlemen's Underwear," and "Boogie-Wooglie Piggy." Cole, featured in the October, 1978 Observer article on costumes, gained local notoriety for his spectacular "Queen Mother of the Gross National Product" outfit consisting mostly of tulle, plastic flowers, and cans.

Sunday evenings from 5 to 8 magician Lee Darrow performs for supper guests, including a good number of children. Darrow, manager of Ann Arbor Novelty on State Street, specializes in spectacular acts like levitations and diabolic conjurations with flames. His repertoire at the Stage Door will be on a significantly smaller scale, however, consisting of tricks informally performed at tables.



Peter Yates

Take a good look at Curtis Restaurant's flashy facade and neon signs- vintage Americana that probably won't be around much longer.

Curtis Chicken in the Rough restaurant at 207 South Main is closed. The restaurant and its all-important liquor license have been sold to Jerry Sixby, who reportedly plans to turn it into an English Pub type of bar or restaurant.

• • •

Thano Masters' new restaurant and banquet facility at 514 E. Washington will open in April, he hopes. Remodeling the long-unused Cadillac dealership into a 600-seat restaurant with thirteen dining rooms is a major construction job.

Masters was awarded a coveted liquor license by the city last summer, even though he already had another license through his part ownership of the Lamplighter on East Liberty. (The city liquor committee criteria mark down prospective liquor license applicants if they already have a license, but Masters' plans won points by renovating an eyesore and providing desireable facilities for conferences.)

Masters plans a limited, moderate-priced menu of around fifteen items such as pizza, spaghetti, prime rib, fish, and lobster.

• • •

The South University **Centicore** bookstore was Ann Arbor's first sophisticated seller of trade books (i.e., not texts or paperbacks) when it opened around 1967. Now it's closed, as of January. The Maynard Street Centicore remains open.

• • •

On the **Fifth Forum** movie theater on Fifth Avenue between Liberty and Washington, FOR SALE signs have replaced posters advertising coming attractions. No further details were available.

HOUSE of FABRICS

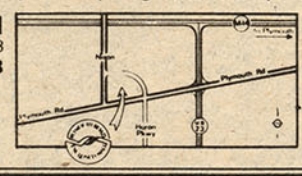
... The only place to shop
for quality and fashion in fabrics
from home and abroad, offered with expert
personal service at sensible prices.

Winter Clearance Sale Now in Progress

... Located in Ann Arbor's Plymouth Road Mall with adjacent free parking and convenient public transportation.

Ann Arbor in Plymouth Road Mall
Plymouth Road, 1/2 Mile West of U.S. 23
663-4433

New Hours:
Open: Monday 9:30-9:00
Tuesday through Saturday 9:30-6:00
Sunday 12-5



Detroit • Old Redford
534-9010

Troy
689-8700

STEINWAY LIVING
ON A KAZOO BUDGET

Ragtop

121 WEST WASHINGTON
995•5040

wilkinson LUGGAGE Shop

Travel with the
Right Connections!

Transform electric power anywhere in the world with the Franzus converter. Works with appliances up to 1600 watts. AC. Comes complete with 4 adapter plugs. Set. 21.95

327 S. Main St. — On the Promenade
OPEN MONDAY and FRIDAY 'til 8:30

SURE
there are bigger pizzas than
BELL'S GREEK PIZZA
but there are not better pizzas.

FREE DELIVERY
from 4:30 p.m. daily
State at Packard 995-0232

Bring this ad in for 1 FREE ITEM ON YOUR PIZZA. Good thru Feb. 28th.
Offer not good on delivery.

If you deposited $7,500 each year to a KEOGH PLAN earning 8% annual interest, compounded monthly, you would have*

No. of Years	Taxable Account	KEOGH Account
5	$ 21,191	$ 47,947
10	47,108	119,404
15	78,804	225,899
20	117,569	384,611
25	164,977	621,145
30	222,957	973,658

*Taxable account assumes 50% bracket, $3,750 deposit, 4% interest

Ms. Ethelyn Carver is a self-employed lawyer who has earned income that puts her into the 50% tax bracket.

Because Ms. Carver wanted to keep as much of her income as possible, while planning for her retirement years, she opened a KEOGH tax deferred retirement account. She found that she could contribute 15% of her income, up to a maximum of $7,500 each year and deduct this amount from her taxable income.

She will have accumulated $225,899 in her KEOGH account when she retires in 15 years. Because she qualifies for the maximum contribution, she will have reduced her taxable income each year by $7,500. In an account or investment that was being reduced by taxes, she would only have $78,804.

If you are self-employed you too can deposit up to 15% of your income, maximum $7,500, in a tax deferred KEOGH retirement account. This amount can be deducted from your current taxable income and you do not pay taxes on it until you start making withdrawals after age 59½ at which time you will probably be in a lower tax bracket.

Your KEOGH account can earn the high interest rate of 8% per annum. Interest is compounded monthly and paid quarterly for an effective annual rate of 8.30%. At this rate your money doubles in approximately 8 years and 8 months. Minimum term 36 months.

With your account you receive a Retirement Account card which you can use when making deposits to your account and which entitles you to Travelers Checks and Money Orders free of charge. At the end of March, June, September, and December you receive a detailed statement which describes each deposit to your account.

YOU STILL HAVE TIME TO CUT YOUR 1978 INCOME TAX
If you now have a KEOGH account and have not deposited up to your maximum you have up to April 15, 1979 to make your full 1978 contribution.

Federal regulations require a substantial interest penalty for early withdrawals.

The name and profession of the person in this ad is fictitious and solely an example of the benefits of a retirement account at Great Lakes Federal Savings.

GREAT LAKES FEDERAL SAVINGS

Offices in Ann Arbor, Battle Creek, Albion, Bellevue, Brighton, Chelsea, Coldwater, Dexter, Hastings, Jackson, Manchester, Marshall, Richland, Saline, Ypsilanti • Member FSLIC

How to Lower Your Property Taxes

It's that time of year again when the city assessor informs homeowners of hiked property assessments. But there are grounds for appealing your assessment, and Fred Steingold tells you what they are.

By Fred Steingold

"The thing generally raised on city land is taxes."

– Will Rogers

BETWEEN NOW and the end of March, many Ann Arbor homeowners will persuade the City Assessor or the Board of Review to reduce the assessed value of their homes. As a reward for their preparation and persistence, these homeowners will save hundreds of dollars in property taxes. By understanding how the system works, you too may be able to get a tax break.

A Brief Look at Assessment and Property Taxes

The assessment process for 1979 began when City Assessor Wayne C. Johnson and his staff determined the market value of your home as of December 31, 1978. The assessed value of your home was then set at 50% of its market value.

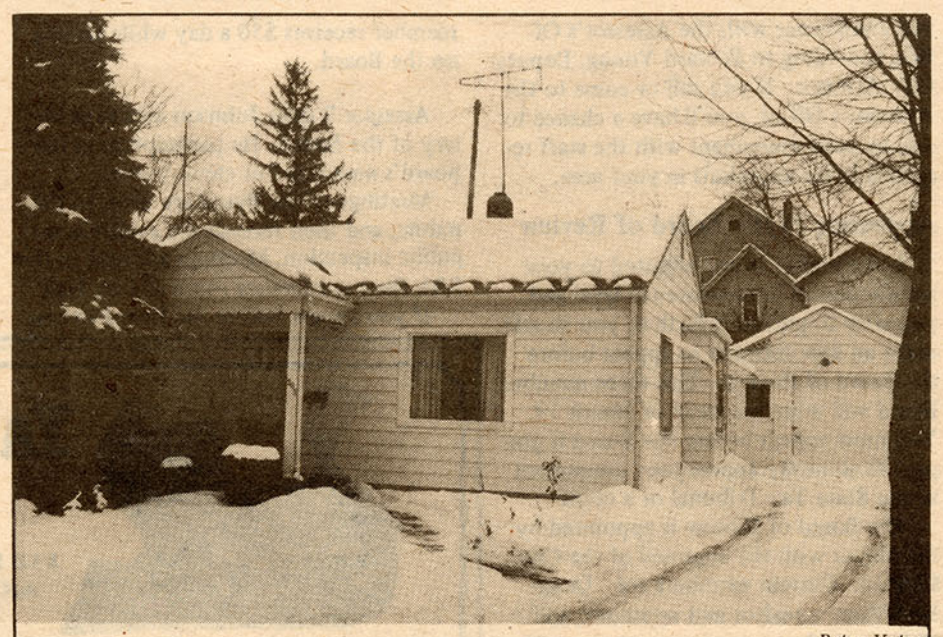
If the assessed value of your home is increased this year, you'll receive a notice from the Assessor's Office at the end of February. You can also learn the assessed value for 1979 by visiting the Assessor's Office in City Hall or calling 994-2663. If you feel your assessment is too high, you may be able to convince the Assessor's Office to reduce it. And if that doesn't work, you can present your case to the three-member Board of Review in March. The procedures to be followed in seeking a reduction will be explained later in this article.

The taxes on your home will be determined by multiplying the assessed value by the 1979 tax rates. These rates will be set later this year by several governmental units: the City, the County, Washtenaw Community College, Intermediate School District and the Ann Arbor Transportation Authority.

In 1978, the total tax rate for homes in Ann Arbor was $69.98 for each $1,000 of assessed value. Suppose your home had a market value of $70,000. Its assessed value would have been $35,000. The 1978 taxes were computed this way: 35 X $69.98 = $2,449.30.

The same process will be followed this year, using the 1979 tax rate. (The formula may be adjusted slightly if the State of Michigan changes the "equalization factor" which was 1.00 last year.) Approximately 60% of your 1979 taxes will be due July 1; the remaining portion will be due December 1.

Attorney Fred Steingold is a partner in the Ann Arbor firm of Fahrner and Steingold.



Peter Yates

The Board of Review last year reduced this home on West Davis from $13,300 to $12,000. Of 120 property owners who appeared before the Board in 1978, 64 won reduced assessments. Almost half the reductions were given because of financial hardship.

Most observers give the Assessor's Office high marks for competence and accuracy. Nevertheless, appraisal of real estate is not an exact science. In assessing 22,500 parcels of property (including nearly 18,000 one and two family homes) some errors are bound to occur.

Such errors can be costly. Let's assume that the Assessor assigns an $80,000.00 market value to your $70,000.00 home. The assessed value (50% of market value) will be $40,000.00 rather than $35,000. Unless a correction is made, you'll pay approximately $70.00 for each $1,000.00 of overassessment. The assessment error will cost you about $350.00 in extra property taxes!

The Legal Bases for Obtaining a Reduced Assessment

Before we look at the procedures you should follow in having an unfair assessment reduced, let's look at the legal reasons which provide a basis for a reduction. This is important. *If you can't bring your claim within a recognized legal category, you won't get any tax relief.*

The main basis for having an assessment reduced is that your home has been assessed at more than 50% of its market value. The real issue here is whether the Assessor's Office has correctly determined the market value of your home.

If you bought your home in October for $70,000.00 and the Assessor's Office has placed a $75,000.00 value on it as of December 31, you have a good chance of proving that the Assessor's determination of market value is wrong.

But what if you've owned your home for five or ten years–how do you prove its correct market value? Generally by showing recent sales prices of similar homes. The homes you use for comparison should be similar in several respects: square footage, number of rooms, condition, lot size, neighborhood, and so forth. You may need to hire a real estate broker or appraiser to help you gather this type of data.

You may also be able to show that the Assessor's Office made too high an estimate of your home's cash value if their assessment was based on incorrect information. The Assessor's Office maintains a detailed record card on each parcel of real estate in Ann Arbor. These are public records. You are entitled to see the assessment card on your home (or any other home).

Examine your assessment card carefully for errors. Does the Assessor think your home has 2,500 square feet of living space when it contains only 1,800? That the vacant lot next door belongs to you rather than someone else? That you have a finished basement when you don't? That your home is all brick when it's partly frame? If you find erroneous assumptions of this sort, you'll have a potent argument for showing the market value was appraised too high.

Similarly, if your home was under construction on December 31, be sure the Assessor's Office accurately reflected the degree of completion. If your home was 30% completed, a value based on the assumption that it was 45% complete would be subject to correction.

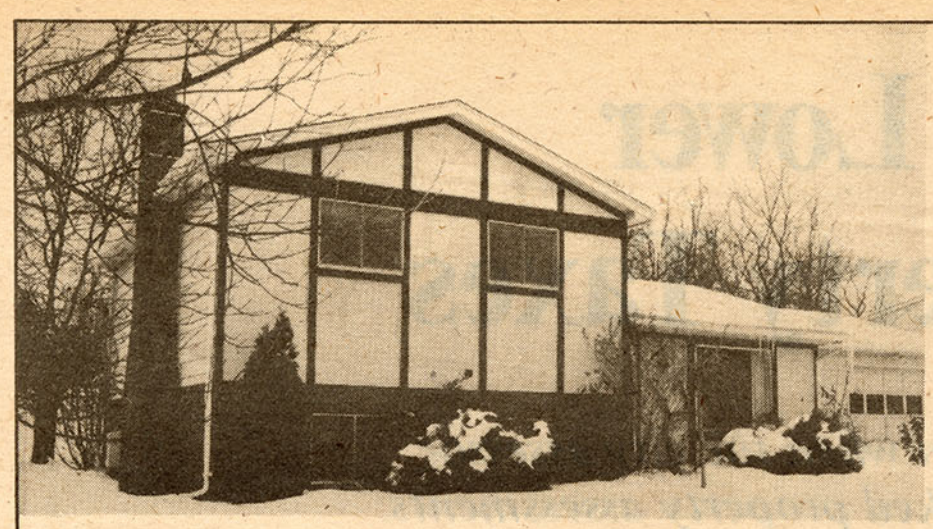
So much for the market value approach. A second basis for a reduction in assessed value is that there was discrimination present in the assessment of your home. You don't have to prove that the discrimination was intentional–only that your assessment was not in line with assessments of similar property. This argument is based on the legal requirement that assessments be uniform. Using this approach, you may be able to have your assessment reduced even if your home is assessed at less than 50% of its market value.

Suppose you live in a subdivision containing 60 identical homes. There have been a number of recent sales in your neighborhood and you can show that the market value of these homes is $60,000.00 each. Now suppose that the Assessor's Office has placed a market value of $58,000.00 on your home and assigned it an assessed value of $29,000. Your first reaction is to gratefully accept the assessed value.

But you look further and discover that nearly all the other homes in your subdivision have an assessed value of only $27,000.00. The assessment of your subdivision has not met the legal requirement of uniformity. You are entitled to a reduced assessment even though your home was assessed at less than 50% of its market value.

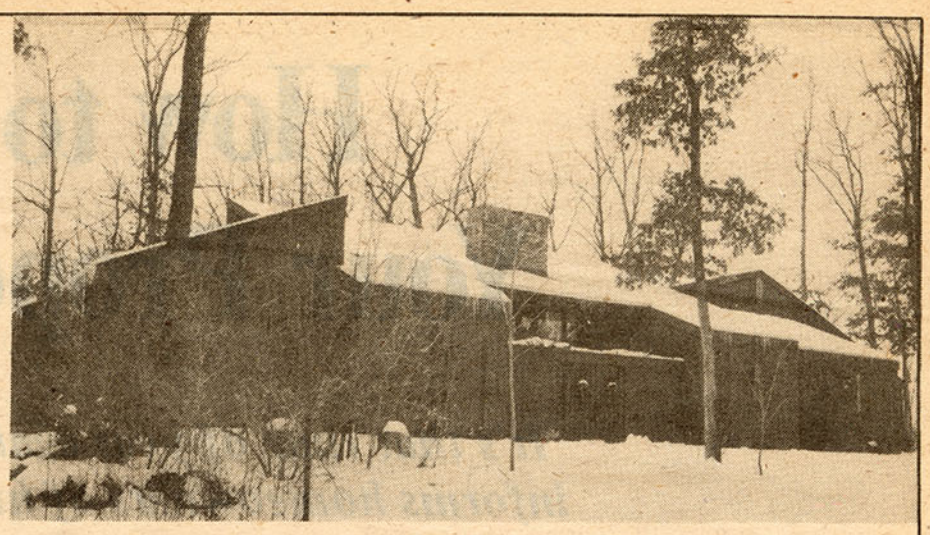
Of course, proving discrimination (lack of uniformity) can be difficult where you don't have a collection of similar homes to point to. Nevertheless, if you can show that a significant number of homes (whether or not they are similar to yours) are assessed, for example, at 45% of market value and yours is assessed at a higher ratio, you may qualify for relief. Here again, you'll probably need some help from a real estate broker or appraiser in developing this sort of data.

Finally, there is a basis for a reduced assessment which is not related to the value of the home, but rather to the financial condition of its owner. This legal ground is called the "hardship" or



Peter Yates

This home on David Court was reduced in assessed value from $25,000 to $24,000 by the Board of Review because the original assessment was out of line with similar homes nearby.



Peter Yates

This home on Vintage Valley was re-assessed by the Board of Review from $59,200 to $58,500 because its square-footage was overestimated by a city assessor.

"sympathy" reduction. If you can prove to the Board of Review that it would be a financial hardship to pay taxes based on the proposed assessed value, the Board has the legal authority to reduce the assessment. To obtain a reduction on this ground, you must make a complete disclosure of your financial condition.

The First Steps in Seeking Tax Relief

Thorough preparation is the key to obtaining reduction of an unfair assessment. Start by looking at your own assessment card at City Hall, and the records for other relevant property. If something seems out of line, you may want to get some preliminary advice from a broker or appraiser.

Keep in mind that you can seek a reduced assessment even if your home wasn't reassessed this year.

Most assessment disputes (some 75% of them) are resolved through an informal conference with the Assessor's Office, according to Edward Young, Deputy City Assessor. If you call or come to the Assessor's Office, you'll have a chance to discuss your assessment with the staff responsible for appraisals in your area.

Appealing to the Board of Review

If the matter is not adjusted to your satisfaction at the conference level and you wish to pursue it further, you should make an appointment to appear before the Board of Review. This three-member Board will meet the week of March 19. You must appear before the Board if you plan to someday appeal your assessment to the State Tax Tribunal or a court.

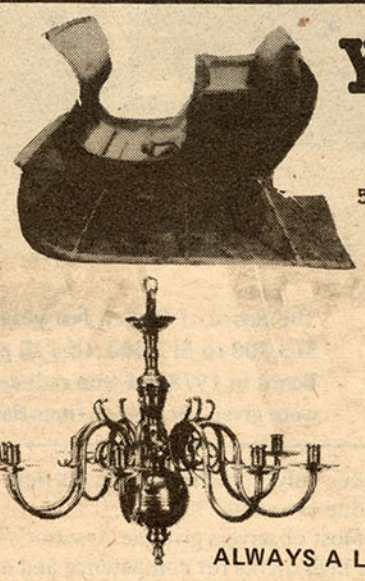
The Board of Review is appointed by the Mayor with the approval of the City Council. Current members are: Douglas Wilson, a realtor and appraiser, and William Kinley, a systems engineer with a building contractor. The third Board seat is expected to be filled shortly. Each member receives $50 a day while serving on the Board.

Assessor Wayne Johnson acts as secretary of the Board. He participates in the Board's meetings but cannot vote.

Meetings of the Board are open to the public, and their records are available for public inspection. Meetings are held in the fifth floor conference room at City Hall.

If you appear before the Board to contest the assessed value of your home, you'll receive about 10 to 15 minutes for your presentation. You can be represented by an appraiser, lawyer or other spokesperson if you prefer not to make the presentation yourself.

The Board will send you its decision in a week or ten days after the hearing. In 1978, about 120 owners of one or two family homes appeared before the Board. The Board reduced assessments for 64



Yankee Trader Antiques

512 SOUTH MAIN STREET
ANN ARBOR 662-5588

8 CHOICE HARDWOOD CHEST OF DRAWERS

2 FINE VICTORIAN SOFAS

2 PIE SAFES

SEVERAL QUALITY COUNTRY FURNITURE PIECES

ALWAYS A LARGE STOCK OF QUALITY ANTIQUES

Leopold Bloom's

LEOPOLD BLOOM'S
PRESENTS
THE
SANDWICH DU JOUR

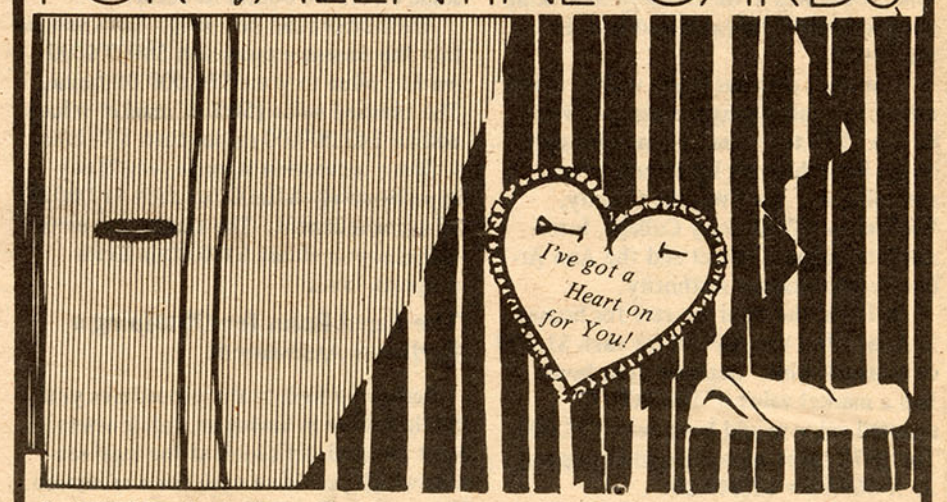
In addition to our fine luncheon menu, we are offering a different sandwich daily with a glass of draft beer or house wine.

$2.75

Stop in, or call for reservations

LEOPOLD BLOOM'S
118 W. Liberty
665-3333

FOR VALENTINE CARDS



NEED WE SAY MORE?

MIDDLE EARTH
CONTEMPORARY CRAFTS
1209 S. UNIVERSITY, ANN ARBOR
MON.-FRI. 10-9 SAT. 10-6 SUN. 12-6

of them. About half the reductions (30) were based on financial hardship; the remainder (34) were based on other grounds.

Here are some practical suggestions for making an effective presentation:

1. Check your appraisal record at City Hall well in advance of the hearing to see if it contains any factual errors (lot size, square footage of home, type of construction, etc.).
2. Get help from a broker or appraiser in gathering and analyzing data on values.
3. Go to the hearing early to familiarize yourself with the procedures.
4. Keep your presentation short and to the point.
5. Try to persuade the Board with specific facts; avoid general statements about high taxes, politics, and the like.
6. Use charts, photos, or other graphic devises if you can work them into your presentation.
7. Leave a written summary of your presentation, with enough copies for all board members.
8. Tell the Board specifically what you believe the correct assessed value should be.
9. Bring along a copy of your sales agreement and closing statement if you recently purchased your home.
10. Let the Board know about problems which may diminish its value—leaky roof, damp basement, etc.

Additional Appeal Routes

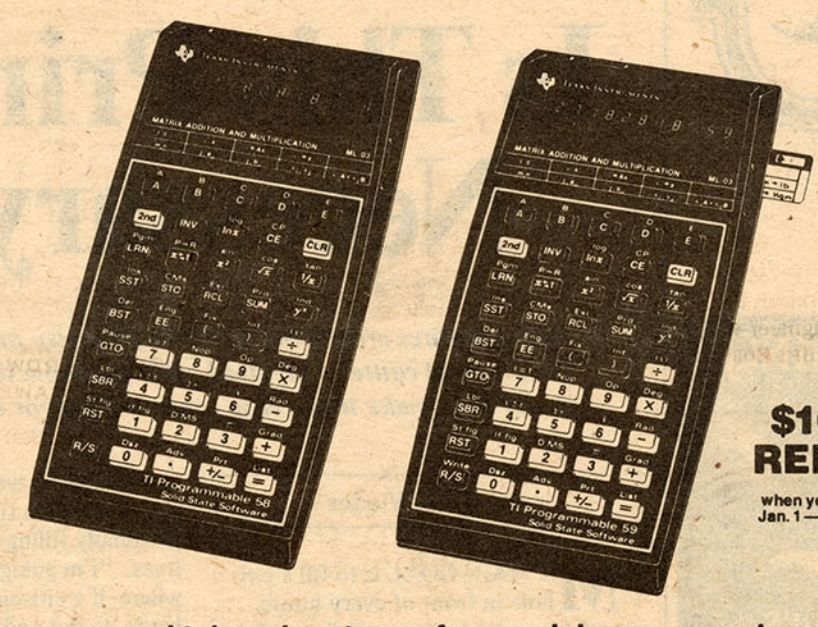
If you don't get what you want from the Board of Review, the next step is the State Tax Tribunal. Most people don't take their case beyond the Board of Review because of the cost and inconvenience. However, if you are one of the few homeowners who elects to go to the Tax Tribunal, be sure to file your appeal by June 30.

The Tax Tribunal looks at the same legal grounds as the Board of Review in evaluating a homeowner's right to a reduced assessment.

Finally, if you lose before the Tax Tribunal and you're super-persistent you can ask a court to review your assessment. At this point, you have a much heavier burden of proof. A court will reverse the Tax Tribunal only if you can demonstrate fraud, error of law, or the adoption of wrong principles in the assessment process. These errors are extremely difficult to prove.

For the vast majority of homeowners, the Assessor's Office and the Board of Review provide sufficient recourse in assessment disputes. ●

Two more reasons to get your Texas Instruments calculator at Ulrich's.



FREE $20.00 VALUE
2 software pakettes with purchase of a TI-58 Jan. 1 — Feb. 28, 1979

$10.00 REBATE
when you buy a TI-59 Jan. 1 — Feb. 28, 1979

Buy one now and take advantage of a special money-saving offer!

TI Programmable 58. Up to 480 program steps or up to 60 memories. Buy one now and order 2 free software Specialty Pakettes — ready-to-use programs written by professionals. Just key in the listing of the program you need and you can put it to work right away.* Choose from these Specialty Pakettes: **Electronic Engineering. Civil Engineering. Fluid Dynamics. Blackbody Radiation. Astrology. Oil/Gas/Energy. 3-D Graphics. Mathematics. Statistical Testing. Marketing/Sales. Production Planning.**

TI Programmable 59. Extra savings on the most advanced handheld programmable ever made, with up to 960 program steps or up to 100 memories. Magnetic card read/write capability, too (20 blank cards included).

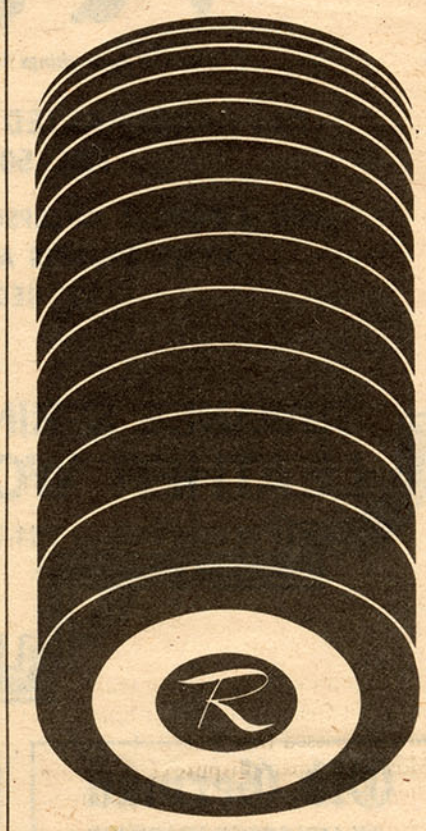
Both TI programmables feature Solid State Software™ libraries — ready-to-use programs in micro-memory modules. Master Library Module of 25 programs included. Personal Programming guidebook included — shows you how to create your own programs.

*Pakettes do not include plug-in modules or magnetic cards.

Ulrich's: complete selection, knowledgeable salespeople, liberal service policy, guaranteed low prices — and now this. What more could you ask?

Ulrich's
MORE THAN A BOOKSTORE

549 East University at the corner of East U. and South U. 662-3201



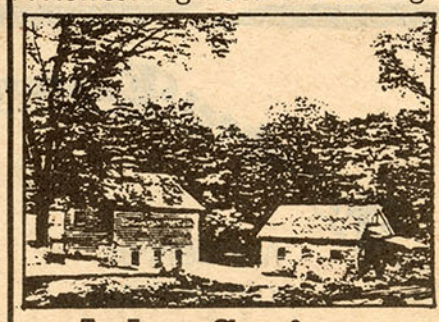
a slice of soap
by Rigaud, French parfumer
leaves skin wonderfully soft

good scents for valentine's day

bathsheba inc.

415 N. Fifth Avenue
in Kerrytown
995-1016

Bottled Spring Water
A Refreshing Natural Beverage



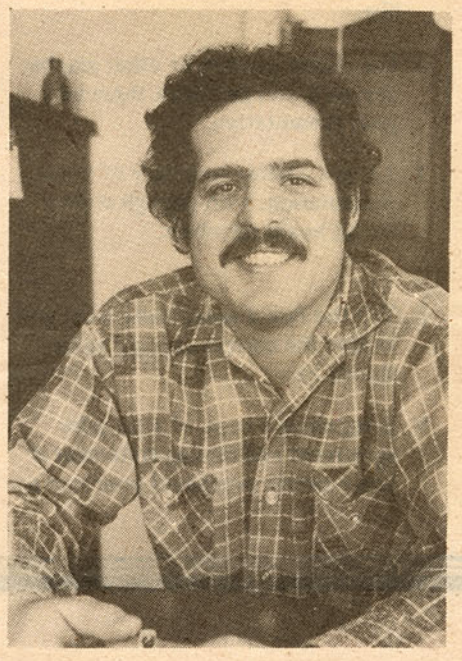
Arbor Springs Water Co.
1440 Plymouth Road
(enter from Jones Drive off Broadway)
CALL FOR DELIVERY 668-8270

SUWANEE SPRINGS
WINTER SALE
SUWANEE SPRINGS LEATHER WORKS
"We still make things like they used to. . . "
ALL HANDCRAFTED LEATHER GOODS
10% - 50% OFF
MEN'S & WOMEN'S SHEEPSKIN COATS, BAGS, CASES,
VESTS, JACKETS AND ACCESSORIES
ALL REDUCED.
SUWANEE SPRINGS
LEATHER WORKS
619 East William 761-7992 Mon.-Sat. 10-6

Old German
AN ANN ARBOR TRADITION
SINCE 1933
·Home-style cooking
·Authentic German specials changing daily
·Soups, sandwiches
·Seafood, steaks
120 W. WASHINGTON
Mon.-Wed. 11-8:30
Fri. & Sat. til 9:00
Sunday til 8:00
Closed Thursday

REAWAKENING!
ARTS/ANTIQUES
OF CHINA
IN ANN ARBOR
ABRACADABRA
205 E. LIBERTY

Freewheel Express
We deliver
rain or shine . . .
994-1122
radio dispatched • most deliveries $1.75 • 9-5 Mon.-Fri.



John Montgomery is given virtually no chance of beating Jamie Kenworthy in the Democratic primary. A laid-off Chrysler worker, Montgomery reportedly got the 100 signatures needed to run for mayor in the Stadium Tavern.

Jamie Kenworthy, former two-term Democratic councilman, has solid party support for the nomination.

Peter Yates

Is This Primary Necessary?

Ann Arborites are paying $20,000 for a city primary with no with no real contests involved. It leads some to wonder if if city laws make it too easy to run for mayor or council.

By Tom Wieder

"MY MAIN GOAL is to fill a pothole in front of every house, even if I have to do it myself," says John Montgomery. Who is John Montgomery? In case you hadn't noticed, he is a candidate for the Democratic nomination for mayor in the February 19 city primary. And if this primary is like almost all previous ones, few voters will have noticed it at all even when it's over.

Although Ann Arbor native Montgomery says he "has always wanted to run for mayor," he is given virtually no chance of defeating favorite James Kenworthy, a former 4th Ward Democratic Councilman. But Montgomery's decision to run for mayor is still important. It will cost the city and its taxpayers about $10,000, the price of running the election in the three wards that don't have city council primaries. All it takes is a petition with one hundred signatures—a few hours' task—to be able to run in a primary for mayor. With $10,000 at stake if a primary is held, some people wonder if city laws don't make it too easy to run for mayor.

Montgomery is 29, a graduate of Ann Arbor High School and the U-M, a veteran and, most recently, a laid-off Chrysler worker. Consequently, he would be able to give the $10,000 a-year mayor's job the full-time commitment he thinks it requires. Montgomery thinks that the extra hours he would put into the job would give him time to do things like personally filling potholes and planting trees. "I'm going to be the kind of mayor where, if a citizen has a problem, I'm going to go out and help them myself."

The would-be Democratic candidate puts some new twists on some old problems. The U-M doesn't pay its fair share for city services, Montgomery says. "If elected, I would ask the U-M to *please* pay their fair share. If their reaction is negative, I'd have to take other steps. I would cut off the city services they're getting." Even police services would be cut. "I honestly don't know if it's legal or not," he said.

Most observers say Ann Arbor has a chronic housing shortage, but not Montgomery. "I wonder if we're going to have enough people to fill these things up. We're gonna have a surplus. I've never met anyone who can't find a place to live."

Montgomery also says there is a mild form of corruption in City Hall. "Some important people's streets get plowed first," he charges. Asked for specifics, he became vague, saying only, "I don't know the streets or the people. I'm not going to back it up. I'll just change thing when I'm mayor. I've got a list. I've got them written down."

Montgomery's political philosophy is somewhat out of step with the strong liberalism of the local Democratic Party. While local party faithful generally op-

posed the former law and order Sheriff Douglas Harvey. Montgomery thinks "he did a sensational job."

Without political experience or previous involvement in city affairs, Montgomery says he's running as a Democrat because it would be too hard to beat incumbent Mayor Louis Belcher in the Republican primary.

Montgomery isn't the only candidate with dreams of a primary upset. Third Ward Republican hopeful Gerald Curry and Fourth Ward Democratic aspirant Mel Grieshaber have little chance of defeating the favorites in their respective races, incumbant Third Ward Councilman, Lou Senunas and Leroy Cappaert, a former councilman and last year's Fourth Ward Democratic candidate. These contests account for the other half of the primary's estimated $20,000 cost.

Gerald Curry shares Montgomery's lack of experience and involvement. Curry, 26, works as an engineer at Chrysler's Chelsea facility and has lived in the city only two years. Asked why he's running against Senunas, Curry explains: "It's really, I guess, my civic duty. I'm concerned about the country and this is a good place to start. He (Senunas) is not incapable. He has an engineering background like mine. My only gripe is that he hasn't solved the problems." It wasn't clear to this reporter just what "the problems" are. His only specific complaint against Senunas was the councilman's support of a resolution that prohibited city employees from attending conferences in states which haven't ratified the Equal Rights Amendment.

The third underdog in the primary is Mel Grieshaber, who party regulars are willing to describe as a "legitimate candidate." The 30-year-old Forensic Center employee has been a Democratic precinct captain for several years and serves on the party's Washtenaw County Executive Committee. But even Grieshaber concedes he has little chance of beating the veteran Cappaert, who was the consensus choice of active party members in the ward.

The City Charter virtually invites primaries based on ego, whim or flakiness. It requires only 50 signatures of registered voters to run for council, only 100 to run for mayor. For anyone with half a mind to run, the signature requirement is a very minor hurdle.

If these "non-serious" primaries accomplish very little constructive, they do provide an opportunity for political pranks, or worse. Lou Belcher knows this only too well. His 1971 GOP mayoral primary loss was widely attributed to Democratic crossover votes for opponent Jack Garris, who was considered a weaker adversary for Democratic Mayor Robert Harris. 1975 HRP council candidate Frank Schoichet blamed his primary loss to self-professed "fool" Richard Ankli on Democratic crossover.

The specter of a crossover threat was raised by two of the candidates in this year's primary. Democratic candidate Montgomery claims that several "important Republicans" told him "what you're doing is really great." "The Republicans don't want any experienced person running against their candidate," Montgomery says. "I expect the Republicans to go out and hustle votes for me and go back to Belcher in April. Fine, more power to them. It makes real good sense to me."

While Councilman Senunas doesn't think opponent Curry poses any legitimate threat to him, he's still wary. "I'm concerned about something unusual happening, like several hundred crossover votes." But the councilman isn't aware of any actual crossover plan.

Both parties "select" their candidates in about the same way. The city-wide and ward party organizations hold meetings to search for candidates or to review persons who have made themselves available. Usually a consensus develops around one person, although formal endorsements are seldom made. Other "insider" candidates usually bow out gracefully.

The system sounds a lot like the old smoke-filled room, but there is a difference. The private caucuses that used to nominate governors and presidents were often made up of professional politicians, whose interests oftened conflicted with those of the rank-and-file workers and supporters who would decide the outcome of a primary. In Ann Arbor, with its citizen politics, the people in the smoke-filled rooms *are* the rank and file. The primary merely ratifies the usually representative choice of these informal caucuses.

Perhaps there is a way to avoid the cost and crossover risk of frivolous city primaries, without sacrificing the open selection of nominees. Several options come to mind.

It's not unheard of for a candidate to get fewer primary votes than he or she had signatures on nominating petitions. Many people in Ann Arbor will sign anyone's petition, just to be nice. But there's really no point in staging a primary for mayor if the candidate can't find 100 true supporters. A little less of this niceness might be appropriate. (John Montgomery reportedly got most of his signatures from patrons of the Stadium Tavern.)

Another possibility would be to raise the required number of signatures to get on the ballot. The charter requirements were instituted in the 1950's, when the city and the electorate were far smaller than they are today. ●

(Postscript: As this article was going to press, Mel Grieshaber, the Fourth Ward Democratic hopeful, withdrew from the primary contest with Leroy Cappaert. However, since the formal withdrawal deadline has passed, Grieshaber's name will still appear on the primary ballot.)

The Antiquarian

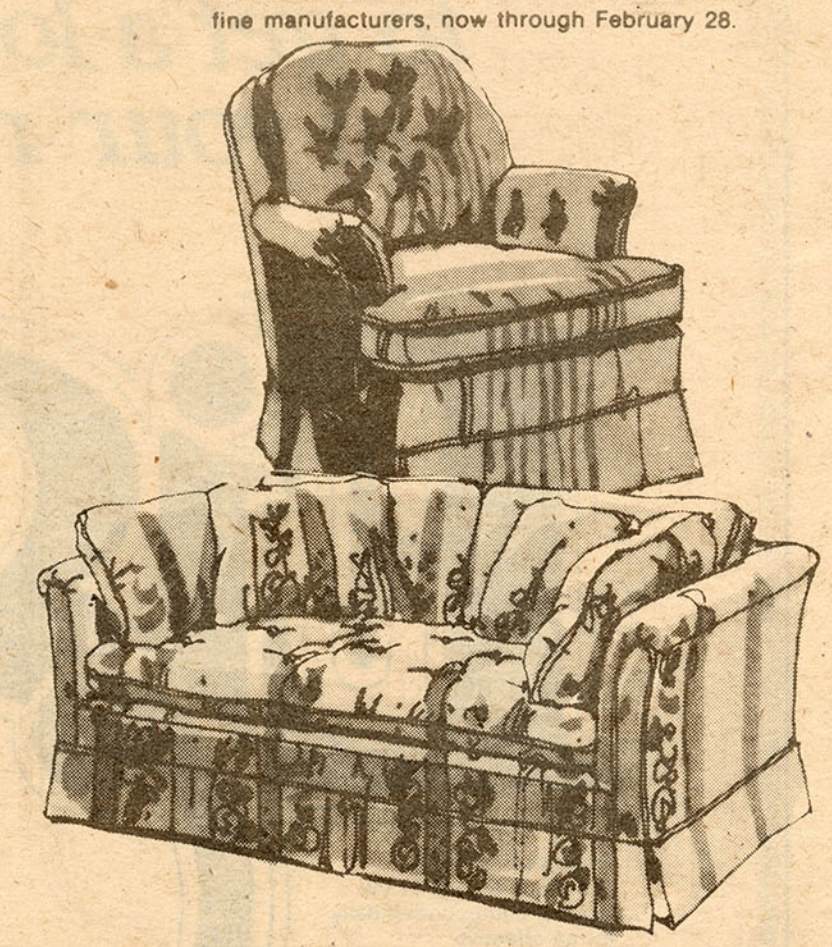
OLD MAPS & PRINTS

Tuesday–Saturday: 11–6
Friday 'til 8:30

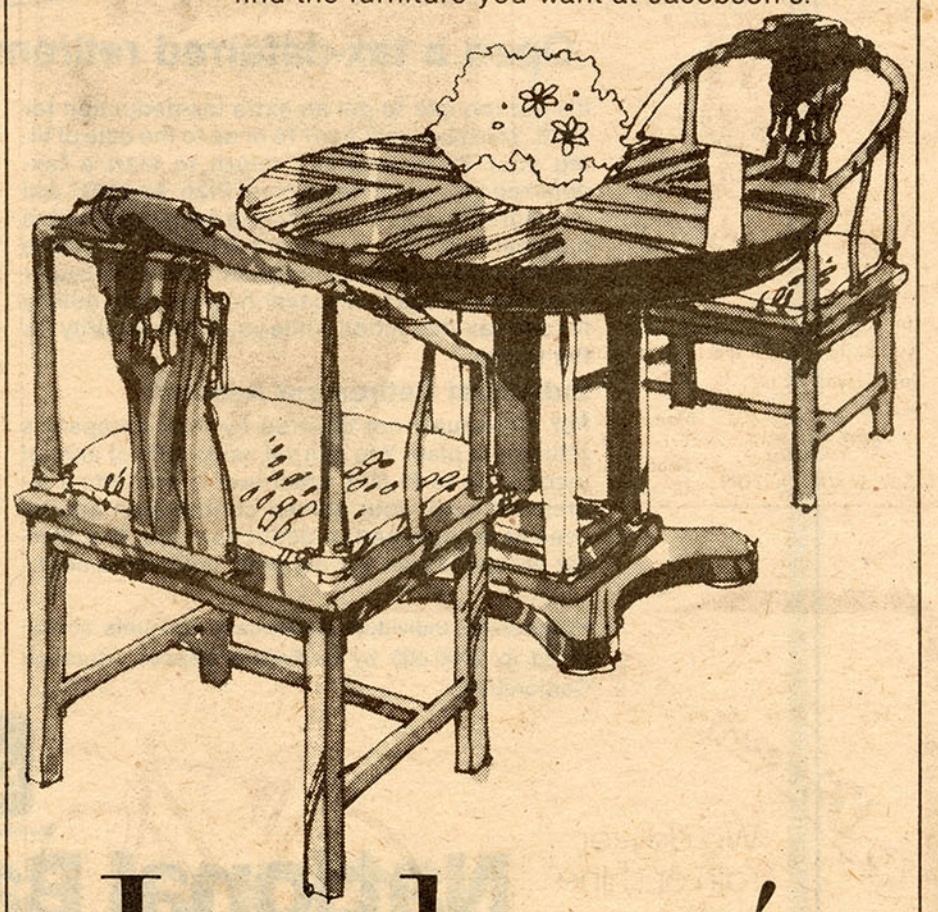
336½ S. STATE STREET 663-0215

MID-WINTER FURNITURE EVENT

Savings on Henredon • Drexel • Schoonbeck Baker • Lee's • Karastan • Woodard and other fine manufacturers, now through February 28.



Save on fine home furnishings, now value priced at Jacobson's. Our professional Interior Designers will help you custom order exactly what you need from an extensive selection of frame styles and finishes, plus hundreds of upholstery fabrics by well-known manufacturers. Whether your tastes run to the traditional or the contemporary, you'll find the furniture you want at Jacobson's.



Jacobson's

OPEN THURSDAY AND FRIDAY EVENINGS UNTIL 9:00
FREE PARKING IN THE ADJACENT RAMP - WE WILL VALIDATE YOUR TICKET

There's still time to get a lot of interest in your retirement.

Eight per cent

Three-year maturity.
Minimum deposit $1.00.
Interest compounded daily
for an effective
annual yield of 8.32%.

Open a tax-deferred retirement account before April 16

It's not too late to get an extra tax-deduction for 1978. You have until April 16 or up to the date of filing your 78 income-tax return to start a tax-deferred Individual Retirement Plan. And NBT will put more interest in your future retirement with a high-earning, 8% retirement account. If you're not covered by a retirement plan, talk to the leader in banking ideas to discover how you can qualify for a 78 tax-deduction while you build security for the future.

Individual Retirement Account

For individuals not covered by their company's retirement plan. You can set aside 15% of annual income, up to $1,500, whichever is less, into a retirement fund. Your annual contribution can be used as an income-tax deduction, plus the interest earned is also tax-deferred until retirement.

*Deposits in Individual Retirement Accounts are insured to $100,000 by the Federal Deposit Insurance Corporation.

Rollover IRA

If you receive a check from a discontinued retirement plan before you're ready to retire . . . you can "roll" it into an Individual Retirement Account, thereby sheltering that money from current income taxes. All earnings accumulate tax-free as well, until you begin withdrawing the funds at retirement.

Spouse's IRA

If you're an employed, IRA participant with a non-employed spouse, you can set aside even more each year than is currently allowed under a regular IRA. A Spouse's IRA lets you contribute up to $1,750 annually, or 15% of your income, whichever is less, into a tax-sheltered savings plan.

Federal law and regulation prohibit the payment of a time deposit prior to maturity unless three months of interest thereon is forfeited and interest on the amount withdrawn is reduced to the regular Statement Savings rate. Also, there is a substantial I.R.S. penalty for early withdrawal prior to age 59½.

Member FDIC

National Bank & Trust
Company of Ann Arbor

Main at Washington ▪ William at Thompson ▪ Stadium at Packard ▪ Westgate Shopping Center
Washtenaw at Pittsfield Blvd. ▪ Arborland Shopping Center ▪ Briarwood Mall ▪ 1156 Broadway
Plymouth and Green Roads ▪ E. Huron River Drive at Clark Road ▪ Milan: 9 Wabash and 541 W. Main

The Editors of The News

Part Two

The behind-the-scenes newsmakers.

Last month we began a two-part series on the editors of The Ann Arbor News with an article on editor-in-chief Herb Spendlove. This month we feature the five editors under him.

Story by Don Hunt

Photos by Peter Yates

Managing Editor Dave Bishop:
As the news department's executive manager, he's got the power, but misses the excitement of reporting.

Bishop (left) with News circulation manager Fred Jahnke looking over the day's edition.

WHILE Herb Spendlove has final editorial authority at the News, the person in direct operational command of the 42-person news staff is 39-year-old Dave Bishop, a native of Monroe, Michigan. Bishop's interest in journalism began in elementary school, when he worked on the school paper. After graduating from high school in 1957, he went into the Navy for three years but maintained his interest in writing. He remembers, "I used to spend a lot of time aboard ship entertaining myself writing. I wrote a lot of letters and other personal things. I enjoyed just sitting down to the typewriter in the evening and banging something out. It sounds corny, but I think a lot of people in this business feel an early calling. I think most of the people are in it because they want to be – they feel some kind of mission. It's hard work."

After his Navy service, Bishop went to college, receiving a B.A. in journalism from Michigan State in 1964. Right out of college, he was hired by Booth newspapers and began what was called the Booth Training Program. The program was designed to give promising new employees a broad spectrum of reporting experience at several different Booth newspapers. Initially he spent four months at The Ann Arbor News, then went to the Saginaw News for another short interval before moving on to the Grand Rapids Press to complete his training. The first permanent position came in 1965 as education reporter for The Ann Arbor News. Three years later he moved up to an assistant editor position, and in another three years Bishop was named news editor at the Saginaw News. In 1974 he came back to the Ann Arbor News in the number-two editorial position of managing editor.

As managing editor, Bishop functions as much as an executive as a jounalist, and he admits he misses the excitement of being more directly involved in getting the news to press. The peak moments in Bishop's newspaper career have been in dealing with important, late-breaking news stories. "There's an excitement about it," he told me. "I think many people here would tell you that half a dozen big breaking stories a year are kind of good for you. It's an enjoyable time. I think the fire we had downtown a few years back when the Old German burned was kind of an exciting day here. We did some things that were out of the ordinary, such as chartering a helicopter and having Cecil Lockhard flying over the fire shooting pictures. We had to make the paper over several times that day to keep up with the event. It gets everybody's adrenaline pumping. Probably one of the most exciting days I ever had was the day Nixon resigned. Throughout the morning it became more and more apparent that he was going to resign that day. We jumped the paper four pages and had to re-web the presses."

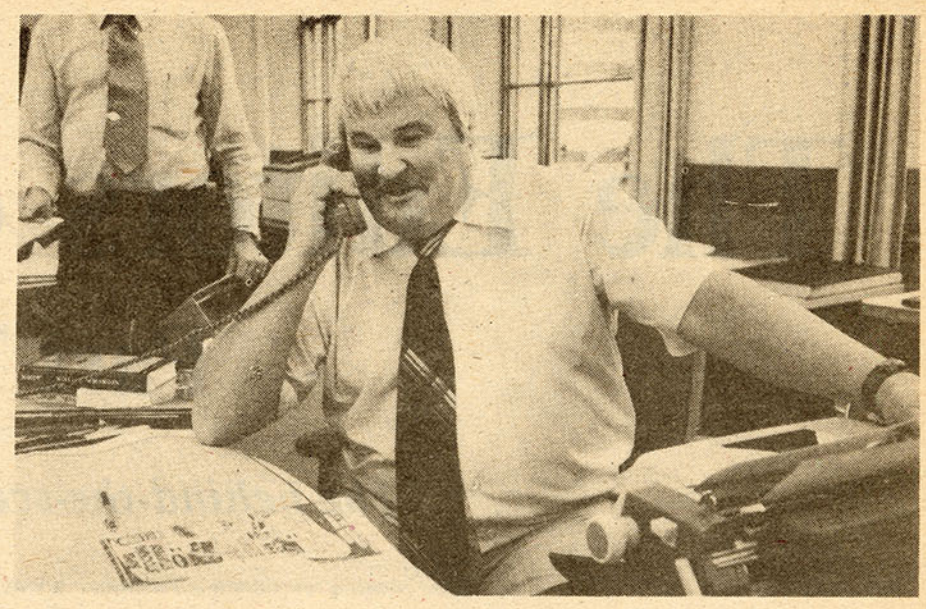
In his current job, Bishop's basic function is the daily supervision of the news department operation. The various subeditors in the sports, Dimensions and photography departments, as well as the city and news editors, report to him. He also has responsibility for the budget of the editorial department and he handles personnel issues, legal issues, and complaints from the public. He is also the chief liaison with the other departments in the building—the marketing, advertising, circulation and other departments.

Bishop admits that the administrative part of his job isn't all that much fun. "I get a little bored with the administrative things. Paying bills, working a calculator to develop a budget. Putting little numbers in little boxes is the way we refer to it around here. Those are the things I enjoy least."

As managing editor, Bishop runs the 1:30 meeting when all the News editors and sub-editors meet to plan the following day's paper. Most of the decisions about which stories should receive what kind of play seem clear-cut, but in borderline cases Bishop and Spendlove will make the final determination of which story gets front page treatment and which doesn't.

In the evening, Bishop usually spends one to two hours carefully reading that day's Ann Arbor News. When he finds a story buried in the back pages of a section which deserved a prominent play, he'll let the responsible sub-editor know of his dissatisfaction the following day. As is the case with all the News's editors, Bishop is most concerned with the task of creating a daily publication that interests the greatest number of people in Washtenaw County. It's a difficult balancing act, says Bishop. "We have a very diverse readership. We have a great deal of readership in Ypsilanti and Ypsi Township which is a segment of our market that's quite a bit different than the Ann Arbor segment. So it's difficult to edit a paper that satisfies everybody."●

City Editor Bob Romaker:
He's the field commander in charge of deploying the troops.



"IT's kind of like an orchestra. You've got all these talented people and your job is to orchestrate them and get them to play together, and at the same time be thinking about what you're going to play."

That's Bob Romaker's description of his job. As City Editor, Romaker has fourteen reporters and three assistant editors under him. His job is like a field commander who must see to it that his troops are deployed to maximum advantage in covering what goes on in Washtenaw County.

It's the job that Editor Herb Spendlove calls "the best job on a newspaper." Indeed, the challenge is immense. On the one hand is the task of story selection. At all times Romaker has a long list of story possibilities which he has compiled from many sources: the two dozen or so phoned in suggestions a week he gets from citizens; the ideas his reporters and assistant editors give him; and of course his own ideas. Romaker ranks these story ideas in importance and assigns them on that priority basis. The number-one-ranked story will probably soon be in print. An idea that ranks 45th on the list may never be assigned.

Beyond the responsibility of story assignments, Romaker must also attend to the morale of his staff. Newspaper reporters are notorious grumblers, in part due to the onerous nature of their job. To keep pouring forth words daily under strict deadlines is a stressful business. Such stress is fertile ground for inter-staff jealousies and other discontents to erupt. One reporter may be thinking his or her story wasn't given enough "play." Another may grumble that he's doing twice the work of another reporter. Another may be unhappy with the quality of the assignments he's getting.

"The most difficult thing," says Romaker "is to maintain a 'Thank God it's Monday' attitude. To keep reporters anxious to get to work in the morning, you've got to let them know you're concerned about them. That you're working together. That it's a challenge. That it's fun."

Born in 1927, Bob Romaker grew up in Toledo, Ohio. He set out to be a doctor when he began attending the University of Dayton, but difficulties with physics squelched those ambitions, so he transferred to Notre Dame and majored in journalism. He graduated in 1950 and worked on a small Sylvania, Ohio weekly until he was drafted three months later. After two years as a supply officer in a fighter-bomber squadron, he came back to Toledo and worked a few months at Champion Sparkplug to make some quick money. Romaker and his wife, Virginia, were awaiting the birth of their first child, after which they moved to California, where he had dreamed of living.

The Romakers drove all the way in an old Cadillac. Using a motel near the ocean as headquarters, Romaker searched futilely from one California town to the next for a newspaper job. After five weeks of this the Romakers were about to give up, but an offer from a small daily in Escondido saved the day. Romaker served there as sports editor for 2½ years, but his wife wanted to live closer to her mother in Toledo, and this prompted Romaker to put a job-seeking ad in a Chicago trade publication which landed him a job for two enjoyable years as sports editor of the Rapid City Daily Journal in South Dakota.

One day a Booth employee passed through town and told Romaker of a job possibility with a Michigan paper, and from Rapid City the Romakers moved to Saginaw where he continued to handle sports reporting for the Booth-owned Saginaw News. Finally, sports writing got to be a drag for Romaker. As he put it, "It got to a point that every time I went out to cover something, I had seen it before and it was getting more and more difficult to write about it." So he changed over to reporting area news, and from there moved up to an assistant city editor position. Nine years ago the city editor's job at The Ann Arbor News opened up and Romaker was given the job. He has been there ever since.

Romaker has three assistant editors under him, Glen Harris, Ray Sleep, and Glenn Gilbert, who are responsible for taking the typed stories reporters have finished, editing them, and writing headlines for them. Gilbert, the so-called "slot man," supervises this operation and has the additional responsibility of laying out the local pages (page three and three or more other pages). Ordinarily Romaker will not read these stories until they are in print. But a reporter always types a carbon copy of his or her story so that in case of controversial or otherwise problematical stories, Romaker can look at the story and make a final determination of what to do.

Romaker was consulted, for example, on a decision as to whether to print the story about an Ypsilanti man who went berserk at work, tore the place up and hit a few people. The individual was subsequently put in a mental institution and no charges were filed. Was this story more sensation than substance? Romaker said yes and axed it.

Sometimes considerable pressure surrounds the decision of whether to print a story. An especially memorable example for Romaker was a story one reporter wrote on former Ann Arbor Public Schools superintendant Bruce McPherson's assistant, who had falsified her credentials. Romaker recalls, "We had the story all ready to go, and we called up the superintendant, and he said, 'Absolutely untrue. I'd stake my life on this woman. If you print this, you are in serious trouble, and our lawyers will be contacting you.' The Board of Education chairman called us and said virtually the same thing. So we had a quick decision to make: are we right or are they? Are we crucifying this woman? Our deadline was an hour away. We went ahead and ran it, and we were right, as it turned out." ●

IT'S THE TALK OF THE TOWN

For the Big Drink, take our clear, gently rounded all-purpose goblet. Your favorite wine - red, white or pink - or foam-capped beer, even the greatest Bloody Mary in Ann Arbor will taste much better. Our goblets will also enhance G & T's, punch or colorful Sangria. Now you see why it's the talk of the town. Set of six priced at only $18.00.

From the nicest gift selection in town.

ARTISANS, INC. 1122 South University 662-5595

a change of scene for just $10

RENT A PAINTING

ann arbor art association
117 W. LIBERTY
Mon.-Sat. 10–5

GALLERY SHOP
With the support of Michigan Council for the Arts

THE YAMAHA ELECTONE COURSE

Pick up where you left off. Or start at the beginning. There are eight levels to the Yamaha Electone Course, from beginning to professional. One level is yours.

That's where the fun begins. For further details on this new way to learn the organ, come to our next open house. For time call 663-3381.

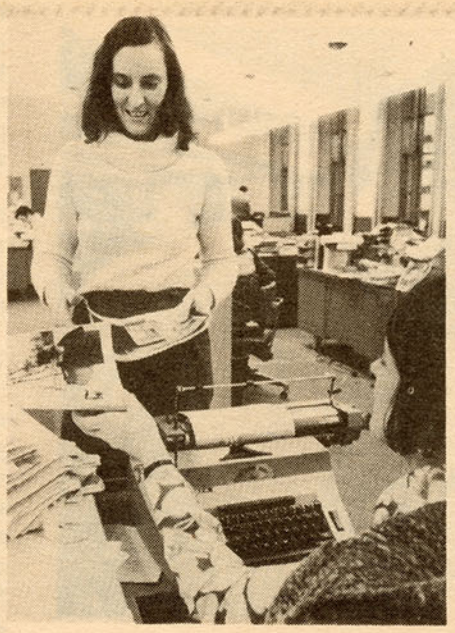
KING'S Keyboard House

115 E. LIBERTY Open Mon. & Fri. Eves.

Dimensions Editor Adaline Adams: *Her popular department stretches its staff to its limits.*

ONE of the more hectic editorial positions at The News is that of the Dimensions editor, Adaline Adams. Dimensions used to be called "Accent on Women," but the name was changed in 1972 to reflect the increasingly androgynous tastes of newspaper readers. Along with food, fashion, and advice columns, Dimensions carries feature articles covering just about any topic outside of sports or business.

"I hope people don't see it as a women's section," says Adams. "But I still tend to be somewhat more conservative on that issue than some editors. I consider it a general features section rather than a women's section, but we still have extensive food coverage, fashion coverage, home articles–areas that are traditionally considered a part of a women's page. We know that those are high-readership items, and we think they deserve to be done as well as other kinds of stuff we do. But I also think it's a mistake to think that that kind of thing is of interest only to women."



Adaline Adams discusses which photos to use for a story with staff writer Jane Myers.

Over the past few years, the Dimensions section, which has more placement requests by advertisers than any other section in The News, has grown rapidly until it now averages about 60 pages a week. That's a lot of space to fill for a staff of four, which along with Adams includes Bill Dalton, Eleanor Gerstenberger, and Jane Myers. The comparable section in the Detroit Free Press (called "The Way We Live") contains about the same number of pages a week, but is done by a staff of fourteen full-time reporters, four copy editors, and an editor. Because of her small staff, Adams must rely heavily on wire services to provide stories for Dimensions.

Being so short-handed, Adams must spend most of her day doing the work of a copy editor: editing copy and laying out pages. She wishes she had more time to plan future stories. "I depend a lot on the reporters on my staff to come up with ideas for stories. I would prefer to give more direction if I had time, but it tends to be very loose around here simply because of the constraints on my time. Fortunately, all of my three reporters are very good. But it is not as well-directed an operation as I would like it to be." Another half-time reporter is scheduled to join the Dimensions staff, which Adams hopes will relieve some of the pressure.

Adaline Adams grew up in Ypsilanti, where she was editor of both her junior and senior high school papers. Majoring in economics at the U-M, she spent her first year working on the Michigan Daily, a stint which had an ironic ending. "At the end of my freshman year, a Daily editor asked me to put out a fashion supplement for them. It was such a trauma that I walked out the day it was done and never came back–little knowing that fashion supplements would become the bane of my existence."

After graduating in 1967, Adams married and went on to get a master's degree in journalism, with the initial intention of becoming a foreign correspondent. But her internship at the Baltimore Sun lasted only a few days; as soon as her editor found out she was pregnant, she was fired and returned to Ann Arbor.

Adams applied several times to the Ann Arbor News in the early 1970's and was turned down each time. But then she got a break. "Finally a friend of mine who had a job at the News called me and said that the person they had hired last summer was turning in her resignation, so I called them up to tell them I was still interested and they hired me." She started work as a Dimensions writer in March of 1972 and two years later was promoted to editor of the department. ●

MR. FLOOD'S PARTY
120 W. LIBERTY
ENTERTAINMENT 7 NIGHTS A WEEK

JOIN US FOR LUNCH:
All You Can Eat Soup & Salad Bar
Mon.-Fri. 11:30 - 3:30
Sandwiches Always Available
994-5940

WILDERNESS OUTFITTERS
a retail store specializing in service

ANN ARBOR'S BACKPACKING, CAMPING, MOUNTAINEERING AND CROSS-COUNTRY EQUIPMENT SPECIALISTS

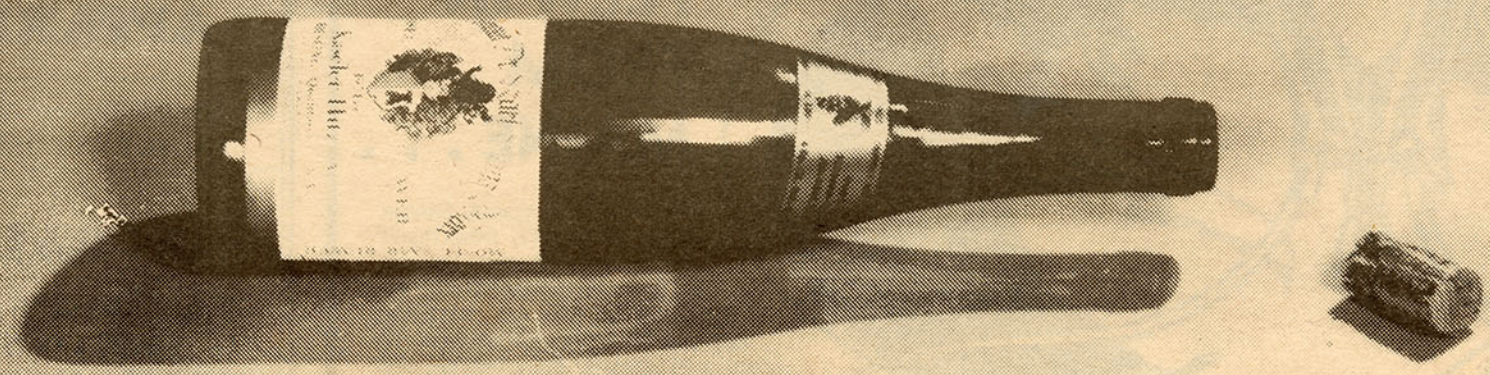
THIS MONTH — X-COUNTRY SKI PACKAGES AS LOW AS $69.95

Stop down and see us at our new location
337 SOUTH MAIN 761-8515

Hours: 10:00-5:30 Mon-Thurs & Sat
10:00-7:00 Friday
12:00-3:00 Sunday (winter only)

When You're Down...

To Your Last Bottle Of Wine...



Wander into the Village Apothecary and browse through owner Fred Kreye's wine cellar. And if you still can't decide ask Mr. Kreye because he's an expert and relishes an opportunity to suggest something special to compliment your Beef Stroganoff or Trout Amandine. Also, a lot of people don't know that The Village Apothecary is a great place to go bargain hunting for wine. There are good buys lurking in the shadows of the wine cellar and Mr. Kreye often marks a bottle with a special price and brings it up for display on the floor. There are always remarkable prices for you to take advantage of when you decide to buy a bottle of wine at The Village Apothecary.

THE VILLAGE APOTHECARY
1112 S. University
COSMETICS • PRESCRIPTIONS • DRUGS • LIQUORS
Daily 9-6
closed Sun. and holidays

News Editor Jeff Frank: *Deciding what goes on page one is just one of his duties.*

Jeff Frank touches up the front page of that day's News. The headline, "Snow arrives . . ." had to be changed to "Snow coming . . ." when the predicted storm arrived late.

NEWS editor Jeff Frank, more than anyone else at the News, is at the nerve center of the relentless daily process of transforming dozens of stories from unedited copy to a place in that day's newspaper.

As news editor, Frank actually has several jobs. He supervises the copy editors at the wire desk. Their job is to sift through the large piles of copy generated daily by the two UPI wires, the two AP wires, as well as the stories from the Booth Lansing and Washington bureaus. The wire desk people also are in charge of the Sunday feature sections, including the business page, travel pages, and science page.

In addition, Frank decides what goes on page one—the best-read page in the paper—and designs that page (including choosing photographs) each day except Saturday.

And this isn't all: Frank is also the direct liaison between the editorial and production sides of the newspaper, so it is up to him to work out the inevitable frictions which develop in transforming stories into typeset copy which fits the "hole" left after all the ads have been placed in a given issue.

Jeff Frank was born in Ann Arbor in 1943 and ended up majoring in journalism at the U-M after initial forays into business administration and English. He then spent two years at the Grand Haven Tribune, where he handled an assortment of assignments from reporting to editing.

Frank eventually wrote Art Gallagher, then editor of The Ann Arbor News, asking for a job. Gallagher hired him as a reporter and part-time copy editor. From there he went to the city desk as a slot man, the chief assistant to the city editor. A little over a year ago, the position of news editor was created and Frank was given the job.

Frank's work day begins at home every morning, when he listens to the news on WJR at six o'clock to get the drift of what the top state, national, and international stories are. At the office by 6:30, he first leafs through the wire desk "budgets"—the lists each wire service provides of the top stories at that time. He picks out what he sees as the top stories, the candidates for page one. "The wire services are very good about giving you budgets of what they think are the top twelve or so stories that day," Frank told me. "Say if the Supreme Court's going to meet tomorrow, they'll usually move a note on the wire that afternoon telling you about it. Maybe at three in the morning they'll move an Iran story. Maybe at five they'll move a note saying they expect a new lead on the Iran story at nine. So you have some idea what's coming."

After assessing the top stories outside Washtenaw County, Frank checks at the city desk to see if there are any local stories upcoming which weren't anticipated on the previous day.

He'll then look through a stack of photos (most of them local) to see if he has a good one to use as the centerpiece for page one that day. He also checks with whoever is manning the Sports and Dimensions desks in the early morning to find out if all is going smoothly. Each separate editorial department—Sports, City, Dimensions—is responsible for handing in edited copy to be typeset, for laying out "dummies" which the composing room personnel use to lay out the pages, and for proofing the pages before they are printed.

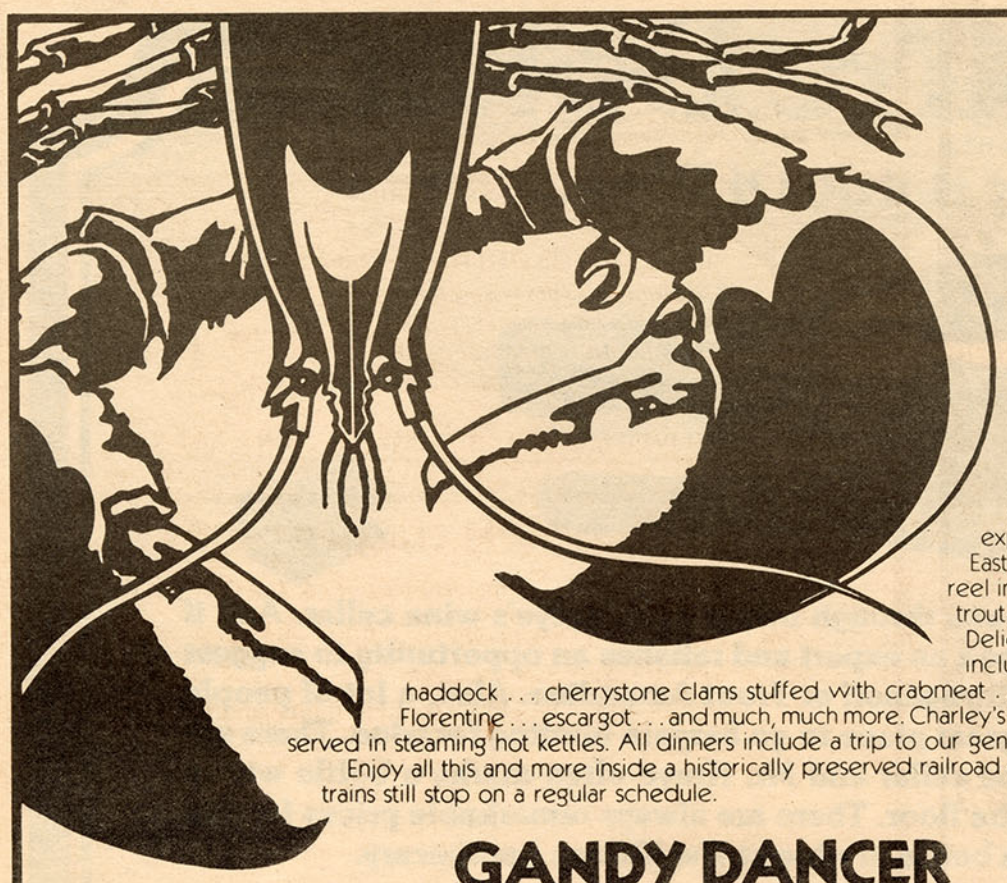
At some time during the early morning, Frank will read the Detroit Free Press and the morning Detroit News to see what stories each has run and how they were played.

It's still before eight o'clock when Frank starts concretely planning page one. He proceeds by drawing up a "news budget" for that day's News. The budget is a hastily typed list consisting of the ten to fifteen stories he considers the top stories for that day. He scribbles a mark by the stories he is planning to use on page one and makes copies of the list for Herb Spendlove and Dave Bishop. A little later, at the 8:30 editorial meeting, Spendlove and Bishop will have a chance to change the priorities of the stories on the budget, although this doesn't often happen.

Before 8:30, Frank begins laying out the front page of that day's paper. Here's how he goes about designing the front page, in his words:

"Generally I try and plan page one around the art. If I have a photograph, I put that on the page first. I put some of the local stuff up near the top of the page, usually. I think page one should have the best stuff in the newspaper. Not just the best wire news or the best local news. If there's a good sports story, I like to see it up there.

"What I'm really trying to do is to put down the stories in easy-to-read pieces. I try not to do anything fancy. Sometimes I try and do something cute



LOOK WHO JUST FLEW IN FROM MAINE . . .

Each day, the Gandy Dancer offers a superb fisherman's catch. Fresh bluefish, schrod, striped bass and lemon sole are expressed in overnight from the East Coast. From the Great Lakes we reel in mouthwatering whitefish, lake trout and smelt . . . to name just a few! Delicious menu items offered daily include fresh lobster . . . smoked haddock . . . cherrystone clams stuffed with crabmeat . . . Alaskan King crab . . . oysters Florentine . . . escargot . . . and much, much more. Charley's fish chowder, our house soup, is served in steaming hot kettles. All dinners include a trip to our generous salad station.

Enjoy all this and more inside a historically preserved railroad depot-turned-restaurant where trains still stop on a regular schedule.

GANDY DANCER

Superb Seafood in the Chuck Muer Tradition

401 Depot Street • Ann Arbor, Michigan

American Expressed Honored Reservations Accepted • 769-0592

ERIC'S Second Serve

DISCOUNT SPORTS APPAREL

Manufacturer's Overruns
FACTORY CLOSEOUTS

ON SALE:

EBSBYN
CROSS-COUNTRY
KNICKERS & KNICKER SUITS

COLORADO GOOSE DOWN
PARKAS (U.S.A. made)

GERRY PARKAS

New Tennis Stock
Now Arriving

406 E. LIBERTY at S. Division
663-6771

and get home and look at it and hate it.

"It's a battle to know what to put on page one—it really is. Of course reporters all think their stuff should go there. And they should feel that. And you have a certain segment of the community which clamors for international news. But I'm also committed to the idea that the best think we can do is to cover the news of Ann Arbor and Washtenaw County. There's no way in hell we can beat the New York Times in national and international news. But we can do a hell of a lot better job than they do covering the Ann Arbor area."

At 8:30 Frank goes to the final editorial conference before the News goes to press that day. Frank, along with City Editor Bob Romaker, Managing Editor Dave Bishop, and Editor-in-Chief Herb Spendlove, talk over the final plans for that day's issue. It's usually a fine-tuning session, since the basic plans for that day's issue have been made at the 1:30 meeting the day before.

"By about 8:45," Frank told me, "I'll be reasonably free to deal with various problems until 9:30 when I've got to think about actually dummying up page one. In the meantime I've been running down some of those promo things we run down the lefthand side of page one. Around 10:00 things start to get a little more hectic. We start getting all our page proofs back, and by then you've got to start really placing some stories for page one.

Frank is the editorial room's liaison with the composing room, the place where people actually paste the typeset stories onto the pages which will be printed, so he is on call from the time he gets in in the morning. The key to smooth production is to keep the flow of edited stories and dummied pages to the composing room as steady as possible. Otherwise bottlenecks develop. In those cases, Frank has to go on another trouble-shooting mission.

To keep the flow of copy steady, each department has a different deadline for when edited copy, dummies, and proofs are due. Page one, which is Frank's sole responsibility, must be to the composer at 11:00 that morning. "If we go to press late, I'm usually the one where the buck stops," he commented.

The number of highly significant decisions Frank is called on to make daily would seem to require a great deal of complex coordination. I asked him if there are times when the pressure gets to be too much. He told me, "Sometimes it can get pretty hectic. But actually, some of the hardest days are the ones when nothing is going on. Maybe your best story across the top of your page you're not really proud of. You're feeling 'How can I do this?' I'll embarrass the whole newspaper by putting this out on the street.' I'd much rather have a day where something exciting is going on. I think the funnest days are like the day after a election. The busy days are the easy days, really."

After 11:30, Frank spends the next hour or so in the composing room helping to get the pages ready for printing. By 12:30, the work on that day's issue is usually complete. At 1:30, he's back in an editorial meeting planning the next day's paper.

"Do you like your work?" I asked Frank.

"Love it," he replied. "Except for the quiet days." ●

LOVE is a gift from
Classical Glass
249 E. LIBERTY 663-6262

Schoolkids' Records and Tapes
ANN ARBOR
523 E. Liberty
994-8031
514½ E. William (upstairs)
668-1776

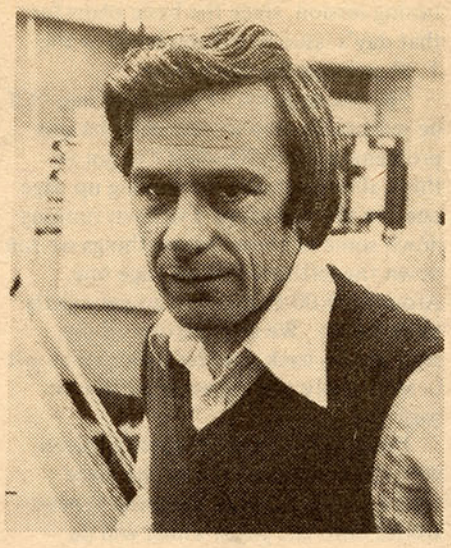
WOOD GOODS
knock down unfinished 3/4" particle board BOOKSHELF
$22.50
24" x 39" x 11" deep
The Westgate Mall
Jackson & Stadium, Ann Arbor 662-8162

OVER 30 YEARS EXPERIENCE
JONES AUTO DETAIL 769-2390
Specialists in ▪ Auto Waxing & Polishing
▪ Upholstery Cleaning ▪ Engine Cleaning
DEALER INQUIRIES WELCOME
PICK-UP & DELIVERY ▬ 1031 Broadway ▬ MON. - SAT. 7:30 - 5:30

Steak Lyonnaise · Osso Buco Milanese con Grenolata · Pièce de Boeuf à la Bourguignonne · Sauted cutlets of Veal Normande · Bouillabaisse · Coquilles St. Jacques à l'americaine · Ragrons de veau Flambeé · Filet of Monkfish en papillotes · Trippa alla Romana · Cotechino Sausage with lentils · Moules Marinière · Bouride Provençal
the earle
121 w washington
994-0211
country cooking from the provinces of france and italy
open from 4pm · mon.- fri./6pm · sat.
TIME OUT 4-6 m-f dinners: $3.50 - $7

DOWN JACKET SALE
DOWN PARKAS and JACKETS
15% to 50% off
FASHION SKI JACKETS
10% to 25% off
SWEATERS men's and ladies'
20% to 50% off
DOWN VESTS
10% to 40% off
WINTER WEAR
Shirts, Thermal Underwear, T-Necks --ALL at reduced prices
Prices effective thru Feb. 28
10-5:30 daily
10-8 Friday
first down
213 S. MAIN
665-3888

Editorial Page Editor Don Faber:
Putting together the editorial page is a cushy job in a pressured business.



BACK in the summer of 1965, Don Faber badly needed a job. Three years out of college, he had been without work all that summer and the situation was getting, as he puts it, "depressing." Finally a friend he knew mentioned she had seen an ad in *Editor and Publisher* stating that The Ann Arbor News was seeking a sports writer. Faber recalls, "Being very hard up for a job at the time, I decided it was worth a try, so I applied. It turned out that they did need a sports writer, but Art Gallagher, who was the editor then, also had an editorial writer who had just left for Des Moines, so he had to write all the editorials himself. By the time I came along, he was so sick of it he was willing to hire anybody off the street. And then I came in, having basically a history and political science background, and he asked me, 'What do you want to write in sports for?' I said, 'It's a job and I need a job.' 'You don't want to be in sports,' he told me, 'How would you like to be the editorial writer?' I had no idea what the job entailed but I had to take it because I needed the bread."

Thus began Faber's eleven-year stint as The Ann Arbor News's one-man editorial writing department.

Editor-in-Chief Gallagher was hiring a person who, though he had spent a year in Ann Arbor pursuing a master's degree in political science at the U-M, knew little of Ann Arbor.

It was Faber's knowledge of state-wide politics that won him the job. Born in Grand Rapids in 1939, he attended Calvin College there, majoring in history and political science. After graduating, Faber got a job as a convention guide at Michigan's last Constitutional Convention in 1961-2. The next year he enrolled in the political science master's program at the University of Michigan.

Faber recalls the culture shock he experienced when he first came to Ann Arbor. "This town really did a number on me when I first arrived. Coming from my background, it was almost like night and day. The tolerance Ann Arbor has for different people! I kind of resented the place because I thought they had gone so far in the other direction."

Faber left Ann Arbor before completing his master's thesis. After a year of study he was able, through an old high school teacher who became a state senator, to win a Ford Foundation fellowship to work in Lansing as a member of a team available to do research for state senators. "I learned a lot about the ins and outs of legislative doings that year," says Faber. "Where the power levers are, the personalities of the senators, and so forth."

Governor Romney, then gearing up for the 1964 gubernatorial campaign, needed an extra member for his press staff. As an acquaintance of Romney's press secretary, Faber asked for and got the job after his year-long fellowship was over. For the next eight months he travelled around the state handling Romney's relations with the press and doing "general housekeeping" back in Lansing.

After the campaign, Faber got two jobs at once—teaching a political science class at Calvin College and serving as executive assistant to the Republican minority leader in the Senate. In combination those tasks became exhausting. When both jobs ended that June, Faber didn't know where to turn. "I got so depressed, that I ran off to Venezuela for a few weeks." Later that summer he found out about the sports writer's job at the News and met Gallagher.

Writing editorials day in, day out for more than a decade can become a wearisome task for even the most opinionated of persons, and Faber, as the only person assigned to write editorials, understandably began to feel the strain. "It was fun, but you start to meet yourself coming out the other end after a while. You say, 'I've written this before.' Maybe the readers here in Ann Arbor, with the high turnover, won't realize it. But still, you've got to live with yourself. It seemed like those days came too often when you're desperate for something to write about. The creative well had run dry."

In 1976, fortunately for Faber, the News's editorial staff was expanded to two persons. Roy Reynolds took over Faber's job of writing editorials, and Faber was given the newly-created position of Editorial Page Editor. The job involves choosing materials for each day's editorial page and laying it out. Once a week, Faber also writes his own column.

A typical day for Faber begins by reading a proof of the editorial page already set to be printed in that day's edition. After making needed corrections, Faber then edits that day's batch of letters which Editor Herb Spendlove brings down to him. He checks them for accuracy, thinks up a headline for each, and when they are too long, cuts them. "People who write letters to the editor are usually steamed about something," Faber notes, "and they very often repeat themselves. I just cut the repetitions out."

Faber must then pick out the columnists for the next day's issue. The News pays $5 to $10 each to receive a couple dozen or so essays a week from such columnists as Marquis Childs, Joseph Harsch, and David Broder, so there is usually an ample supply to choose from. Faber also has accumulated a pile of syndicated political cartoons from which he selects the next day's cartoon.

The News editorials are almost all written by Roy Reynolds, who Faber gives a fairly free rein. "Roy tends to be a thorough editorial writer and I like to give him his head."

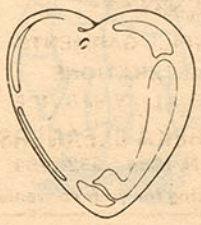
The final part of Faber's day is spent dummying up and laying out the next day's editorial page, requiring exact specifications of what goes where. After more than a decade of grinding out editorials daily, Faber enjoys being the editorial page editor. "This way I get the best of both worlds. I don't have to meet a daily writing deadline, but I can be as creative as I want in composing the page. And I still have the fun of writing a column on Sunday and can shed my anonymity to boot." ●

For a dollar a day, you can be immediately available to your office and customers anywhere in the area.

ROOT ANSWERING SERVICE
215 S. Fifth Avenue
665-8871

Radio paging puts you in touch in seconds.

Collected Works
down the steps at
309 East Liberty



VALENTINE "HEART THROB" SPECIAL
20% off all hearts, including
CRYSTAL HEART NECKLACES,
14kt. heart earrings, Chinese needlepoint heart boxes, wheatstraw heart boxes

995·4222
mon.--- sat. 11---6

Clothing Sale also in progress

3066 PACKARD ANN ARBOR MICHIGAN 48104 (313) 971-1355
WATERWORKS WATERBEDS

SPRINGS. COILS. LUMPS. BUMPS.

GIVE YOUR BACK A BREAK.

If you've been subjecting your body to the trappings of conventional bedding all your life, it's time for a break. No more steel coils, no more stiff, undependable supports. Break the habit with a Classic waterbed.

A Classic flotation system supports every inch of your body evenly. It eases tension and backaches. And it it helps you sleep peacefully throughout the night.

All things considered, there no way you can't be comfortable on a waterbed -- because you control all the sleeping elements needed for a great night's sleep. You control the firmness by the amount of water used. And you determine the warmth by the temperature you select.

Before you get lost in the lumps and bumps of your old mattress, treat your back to a waterbed. The rest of your body will love it, too.

ALSO VISIT OUR OTHER STORE
A New Dawning
Credithrift Financing
213 S. Fourth Ave., Ann Arbor 665-0386
Members - Michigan Waterbed Retailing Association
VISA
master charge

Above Ann Arbor

Introducing the Constellations

By Jim Loudon

Here is the introduction to a series of five "Above Ann Arbor" articles, which will appear every few months over about the next year, to introduce to you the major constellations. It's not hard to learn them; the trick is to learn one or two really conspicuous constellations of each season, then later learn the others around the ones you know. This month's article tells you what a constellation is–and, more importantly, what it isn't.

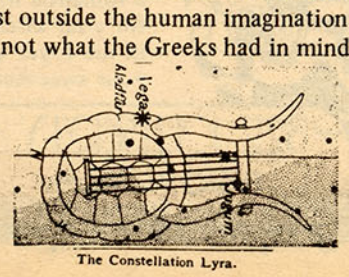
ORIGINALLY, a *constellation* (from the Latin for "stars together") was a pattern of stars in the sky. The modern astronomical definition is a specific *area* of the sky, including stars, the black spaces between them, and anything else that happens to lie in the same direction from Earth as the specified stars–galaxies, nebulae, planets, even satellites and airplanes (the last three temporarily). The whole sky is divided into 88 constellations just as all the land of the U.S. is divided into states, and in both cases there's no question where the boundaries are, even when there's nothing (star, town) there to mark them; they're simply officially defined. But it's the star patterns that you learn, and that these articles will therefore be mainly concerned with.

It's important to understand that these patterns are entirely accidental. A constellation is not a group of stars floating together in space; its different stars usually have very different distances, speeds and directions of motion, and ages. A constellation is really a *direction from us* (or rather a restricted bundle of directions). It's not a place; you can't get in your rocket ship and go to Orion. (You can go in the *direction* of Orion–and as soon as your spaceship appears in that direction in the sky, you, too, are part of the constellation!)

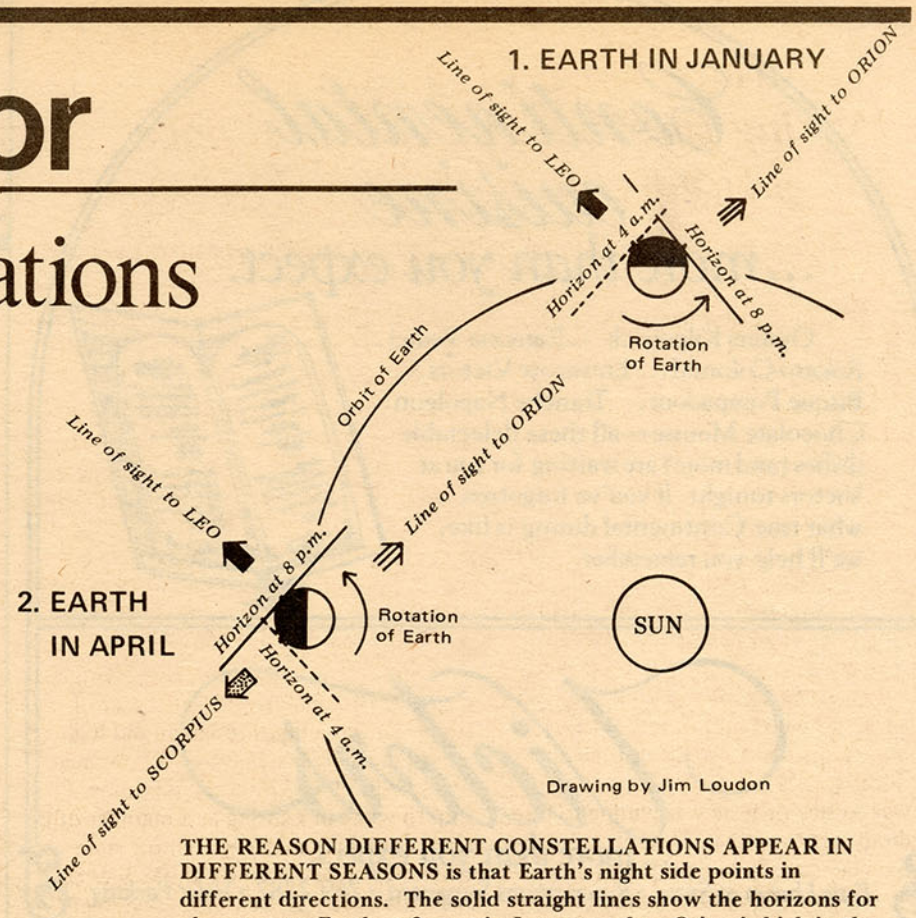
There's nothing "natural" about these star patterns; don't expect to go outside and automatically recognize them, then have only to learn their names. Every culture that has invented constellations has produced a completely different set (with the partial exception of a very few really conspicuous groups, such as Orion and Cassiopeia, which most–but not all–peoples have picked out the same as we do). We use mostly constellations invented by the ancient Greeks (though usually with their Latin names).

The average star is moving, relative to the average of all the others, at 30 miles a second. Yet we still use constellation patterns seen by the ancient Greeks. The stars are so far away that they can move at 30 miles a second for 3000 years *and you don't notice any difference in their positions.* But stars do move, and star patterns do change–it just takes longer time scales to notice it. In 100,000 years, the constellations you learn this year will look distorted. In a million years, they'll be unrecognizable. And a million years is still tiny compared to the age of the Universe, so it's fair to say our constellations are the accidental patterns the stars happen to have taken only at this particular moment in the history of the Universe (where "moment" means a few tens of thousands of years!). It's also fair to say they're the accidental patterns that appear only as seen from our particular *location* in the Universe. Again, if you change location only *slightly*–say, go from Earth to Moon, or even Earth to Pluto–they'll look the same. But go a larger distance–out among the stars–and they'll look different.

Don't expect to look up and see kings and queens and lions and dogs. Constellations don't usually look like their namesakes. A few do (it's not hard to see the figure of a man in Orion or a dog in Canis Major) but most are like Corvus–four stars in a distorted square with a fifth just outside one corner, and that's supposed to be a crow! Actually the Greeks just set aside star patterns and named them for characters in their mythology; they didn't claim the patterns *look like* those characters any more than we claim the city of Washington *looks like* George. The idea that each star in a constellation has a definite location in a pictorial representation, e.g. it's a foot or a head, is an affectation of Medieval mapmakers; I can't call it "wrong", since constellations themselves don't exist outside the human imagination, but it's not what the Greeks had in mind. ●



The Constellation Lyra.



THE REASON DIFFERENT CONSTELLATIONS APPEAR IN DIFFERENT SEASONS is that Earth's night side points in different directions. The solid straight lines show the horizons for observers on Earth at 9 p.m. in January, when Orion is high in the sky, and at the same time in April, when Orion is below the horizon but Leo is high. "Spring stars," "summer stars," etc. refer to constellations seen in the evenings in those seasons; the terms don't mean you can never see them at other times of year. At 4 a.m. in January you see the same sky you'd see at 9 p.m. in April– Orion has set and Leo is high. At 4 a.m. in April you see what are usually called "summer constellations" such as Scorpius.

SERVICES

NEED SPACE TO WORK?
Call
•9944241•
WEST SIDE WORK SPACE
Now Renting Space At 317 W. HURON

VOGEL'S
Master Locksmith for 30 Years
"YOUR SECURITY EXPERTS"
113 W. WASHINGTON NO 8-6863

ANTIQUE RESTORATIONS
veneer warps brass interior woodwork
estimates pickup delivery references
Handcrafted Repairs & Refinishing
995-1917

CARPENTRY GUIDANCE
Experienced help. Remodeling, repairs, rec. rooms. Zero clearance fireplace installation. I'll work with you or for you.
Louis Tenenbaum 459-6433

Caroline B Smith
calligraphy
posters certificates greeting cards invitations
313-663-7448

Gourmet Catering
Vegetarian available.
Cindy 995-3549 *Call persistently*

gold bond
CLEANERS
• down garments • leather cleaning •
• waterproofing • free minor repairs •
• laundry service •
332 maynard
at the tower plaza 668-6335

Indoor Landscaping & Plant Maintenance
office, business or home • low monthly rates total plant care performed • lease or purchase plan available • plant health guaranteed
SAGUARO PLANTS — 663-3692
207 S. Ashley

Eureka
CLEANERS and LAUNDRY
DOWNFILL GARMENTS
ALTERATIONS
& QUALITY SERVICE
at EUREKA CLEANERS
308 N. Main 662-1769
Ample parking for your convenience.

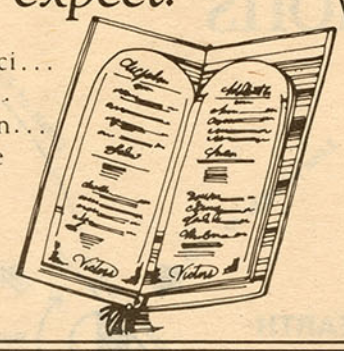
BOOKKEEPING
• *Tax reports, monthly & quarterly*
• *Accounting systems*
CHELSEA BOOKKEEPING & TAX SERVICE
Experienced in farm tax returns since 1953
201 S. Main, Ann Arbor 769-0924

To buy or sell.
Dalitz Realty
REALTOR
417 South Fourth Avenue
995-9215

L&F
SHOE REPAIR
Handbags and leather goods repaired while you wait. Custom made sandals.
211 S. ASHLEY

Continental cuisine
...more than you expect.

Oysters Kilpatrick... Ramona Vedici... Risotto Colonial... Entrecote Victors... Bisque Pompadour... Tranche Napoleon... Chocolate Mousse—all these delectable dishes (and more) are waiting for you at Victors tonight. If you've forgotten what true Continental dining is like, we'll help you remember.



Victors
... more than you expect.
East Huron at State · Reservations Suggested · 769-2282 · Valet Parking
Campus Inn

Stop in to see our February fiber show
by
CAROL M. FURTADO

Like to have a sweater hand knit for you?
Come in and make arrangements with
our knitter any Wednesday.

WILD WEFT
415 N. FIFTH AVE. (in KERRYTOWN II) • 761-2466

ANNE NOLAN
MARGARET MEADE–TURNBULL
PRINTS
February 2-25
gallery one
113 S. FOURTH AVENUE ANN ARBOR, MICHIGAN 48104
TUES. - SAT. 11 - 5:30, SUN. 2 - 5 662-8914

FEBRUARY
10% OFF SALE!
THE LILY SHOPPE
TO CHEER THOSE MID-WINTER BLUES
a romantic bedside lamp ♥ copper
for your kitchen ♥ a brass halltree
in the foyer ♥ jewelry and laces for
your sweetheart ♥ & LOTS MORE!
322 E. LIBERTY ST.
668-6324

Calendar

A selection of events for February

7-10

THE GYPSY BARON

With Johann Strauss's operetta "The Gypsy Baron," Ann Arbor's spirited Comic Opera Guild continues its seven-year-old tradition of presenting important but seldom produced masterpieces of the comic opera tradition. First staged in 1885, "The Gypsy Baron" is a romantic comedy combining both Viennese waltzes and Hungarian gypsy music. It started a Viennese craze for gypsy music, in fact.

"The Gypsy Baron is even nicer than Fledermaus, in my opinion. I think it's got some of Strauss's most beautiful pieces," said Ron Orenstein, Guild stalwart and lead in the current production. "But they're duets, trios, and choral pieces, and therefore not as often sung as solo pieces. We picked the Gypsy Baron for its musical strengths. Theatrically it's troublesome. The plot is passé, with unbelievable contrivances. We always do our own English translations; this time we have commissioned a major rewrite to improve characterizations and eliminate far-fetched aspects. Translator Gershon Morningstar spent six months researching the history of gypsies to improve the plot." Carl Daehler conducts the orchestra.

As in most operettas, the Gypsy Baron's plot is at once involved and insubstantial. It combines political intrigue, military adventure and pig farming in telling the story of a young baronet, raised by gypsies at a time in the 18th century when gypsies and border lords in Hungary served to buffer the Austrian Empire from the belligerent Turks. In coming to the Austrian emperor's aid, the young gypsy baron finds adventure and romance.

February 7-10, 8 p.m. (tickets $4.50) with a 2:00 p.m. Saturday matinee ($3.00) Feb. 10. Lydia Mendelssohn Theater. Friday and Saturday evening performances will sell out first. Ticket sales at Jacobson's TIX INFO booth, 312 S. State, or at the Mendelssohn box office starting February 5. Credit cards accepted; call 665-6074 for group rates and information.

8-10

KIWANIS SALE

Bargain hunters, antique collectors, book lovers, and vintage clothing buffs, be prepared for the annual Kiwanis Sale this month. On opening day (Thursday, Feb. 8, at 10 a.m.) the queue extends for blocks, and parking is tight. Everybody wants the pick of this year's crop of low-priced donations, and for the first few hours the competition is intense. Friday is slower, Saturday the tempo picks up again.

The Downtown Kiwanis Club collects donated items year-round and stores them in their three-story yellow brick building on First and Washington. It takes over a month to get ready for the sale. Last year's February spectacular brought in $35,000 for a big variety of local charitable projects; other smaller sales are in September (for back-to-school furnishings mostly) and December (for used Christmas decorations).

Noteworthy donations this year include a raft of relatively new office furnishings from Ann Arbor Trust (desks, secretarial and executive chairs, file cabinets, and calculators), new but slightly dated lighting fixtures, an unusually large number of books, and $4000 worth of women's shoes that didn't sell (they consist mostly of exaggerated platform soles). Many donations result in substantial tax write-offs for businesses.

Refreshments, sandwiches, and snacks are available to revive shoppers. Merchandise is arranged as follows:

Basement: furniture, appliances, televisions, and antiques.

First floor: hardware, books, toys and games, glassware and dishes, cameras and typewriters, shoes, men's coats and suits, women's coats and dresses.

Second floor: children's clothes, men's and women's separates and sweaters, handbags, curtains, linens and rugs. Also refreshments.

The sale is at 200 S. First and Washington. Times: Feb. 8, 10 a.m.-8 p.m.; Feb. 9, 12 noon-8 p.m.; Feb. 10, 9 a.m.-2 p.m.

10

RALPH HERBERT SINGS SCHUBERT

On Saturday, February 10, baritone Ralph Herbert will sing Schubert's cycle Die Winterreise. This group of poems by Wilhelm Muller tells the story of a young man on a winter's journey in body and spirit as he searches for traces of his lost love. Ralph Herbert is retiring soon and he's long been associated with this cycle. It promises to be an evening of superb artistry particularly highlighted by the sympathetic accompaniment of pianist Nancy Hodge. U-M Museum of Art at 8 p.m. Admission free.

— Evans Mirageas

11

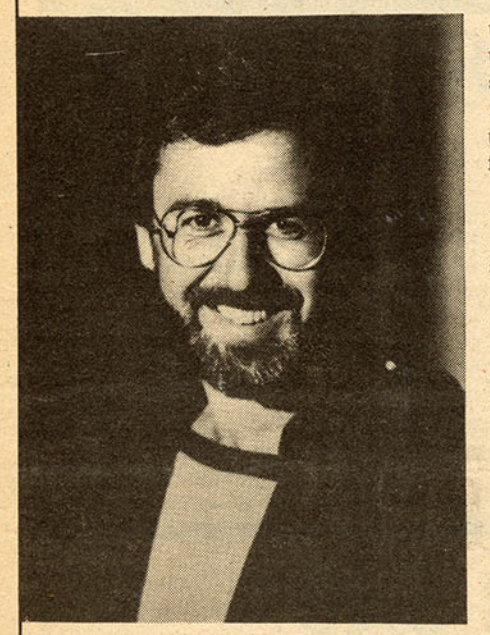
THEATER ORGAN at the MICHIGAN THEATER

Depending on what happens to the Michigan Theater [see our update article in "Around Town"], Sunday, February 11 may be your last chance to hear the 13-rank Barton Theater Organ in concert in its original setting. (The organ is also played at intermissions on Friday, Saturday, and Monday nights.) Michigan Theater organist Don Haller plays popular favorites at the Motor City Theater Organ Society's monthly Second Sunday open house.

The theater organ's mongrel ancestry, according to M.C.T.O.S. member Henry Aldridge, is that of a 19th-century French cathedral organ (which strove for a lush orchestral sound) combined with a carousel organ and enriched with all the diverse sound effects (bird songs, train whistles, and so forth) necessary to accompany silent movies. The theater organ was a one-person substitute for an orchestra used to accompany the films, and it was souped up with tremulants to sound as unlike a conventional church organ as it possibly could. It's a histrionic sound, best suited for playing with silent melodramas, and, failing that, for orchestral-sounding popular music. Theater organists learn how to manipulate and contrast their organ's soft and loud qualities, to go "from the hushed whispers of flutes to the roaring crescendo of trumpets," Aldridge tells us.

The doors of the Michigan Theater (603 E. Liberty) open at 10 a.m. Sunday, February 11, for the two-hour concert. Admission is free, but donations are appreciated.

BOB JAMES JAZZ CONCERT



Jazz composer and pianist Bob James, who appears in concert at Hill Auditorium on February 11, makes very few personal appearances. He doesn't like touring and he's extremely successful as a composer and studio musician. His latest album, "Touchdown," has risen to the top of the jazz charts and is moving up the top-selling album charts with unusual speed for a jazz recording. Moviegoers may be familiar with James' work through his score for "Serpico," written for Quincy Jones.

For James the Ann Arbor trip is a personal homecoming. He graduated from the U-M School of Music in 1963 and has many friends here today. He'll stay a week, teach classes in composition at the School of Music, and rehearse with the U-M Jazz Band. The public, and musicians in particular, are welcome at these events; call Eclipse Jazz at 763-1107 for a complete schedule.

Eclipse is sponsoring the concert, which includes "an all-star list of studio musicians," according to Eclipse's Neil Scott. James's music he says, is "laid-back, smooth, easy-listening jazz, not real funky or bebop." James plays keyboards and has a three or four piece brass section.

Concert tickets ($7.50, $6.50, and $5.50) are available at the Michigan Union Box Office, Schoolkids and Discount Records. The Hill Auditorium concert starts at 8:00 p.m. February 11.

16

ANTIQUE LACE SALE

Learning about lace and the old craft of lacemaking is a hobby that, once it strikes, can become an addiction for aficianados. The late Mary Moody Selden was one such case. Long a housemother at the U-M Stockwell women's dormitory, she was a person of modest means who assembled an outstanding collection of old lace. "She rescued lace in surprising places like thrift shops and house sales," said fellow lace enthusiast Mary McPeek.

Mrs. Selden studied and identified lace, learned how to restore it, and eventually, after she retired, wrote and lectured extensively about it. She also learned to make lace. For years she had a booth at the Summer Arts Festival art fair on East University.

When Mrs. Selden died last year, her heirs decided to donate some of her best lace to the Henry Ford Museum, along with her books on lacemaking. The rest of her collection will be sold at a special sale this month, with proceeds to go toward making her Ford Museum lace collection available for study and display. This sale is "a once-in-a-lifetime event," according to Mary McPeek, who teaches bobbin lace at Greenfield Village. "Sellers will know lace and be able to advise buyers," she told us. "Quality is excellent. The assortment is large and varied. There are knitted, tatted, and knotted laces, embroidered net and some good machine lace." Prices are from 25 cents to 25 dollars.

Friday, February 16, 10 a.m. to 7 p.m. at the Turner Geriatric Clinic, 1010 Wall Street, next to the 10-story Riverside Park Place apartments.

you can

Enroll NOW for Winter Classes

Ann Arbor Adult Continuing & Community Education Dept.

CALL 994-2300

Adult Basic Education (Free)
G.E.D. Refresher (Free)
High School Completion (Free)
Cultural Enrichment (Fees Charged)

GENERAL INTEREST

Secretarial Practice
Typing
Shorthand
Office Machines

ARTS & CRAFTS

Painting & Drawing
Calligraphy
Herb Wreaths
Doll Making
Paper Making

HOME AND INDUSTRY

Woodworking
Furniture Refinishing
Clock Repair
Electrical

HOME MAKING

Cake Decorating
Creative Chinese Cooking—Adv.
Natural Foods Cooking
Herb Cooking
Sewing

GENERAL INTEREST

Languages
Speed Reading
Deaf Sign Languages
Photography
Income Tax
Estate Planning
Ham Radio

FAMILY HEALTH & PSYCHOLOGY

Stop Smoking Program
CPR
Standard First Aid and Personal Safety
Physical Education for the Handicapped
Sexual Assault Awareness and Prevention

ASSOCIATED PROGRAM

UNIVERSITY OF MICHIGAN

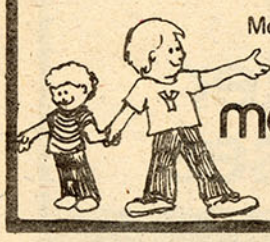
Interior Design
Regional Wines & Foods of France
Effective Leadership
How Animals Communicate
It's the Law in Michigan

ANN ARBOR 'Y'

MID-WINTER SESSION

FEBRUARY 12 ~ APRIL 8

REGISTRATION OCCURRING:
Monday-Friday, 10:30-12:30 & 3:30-6:00



meet us at the "Y"!

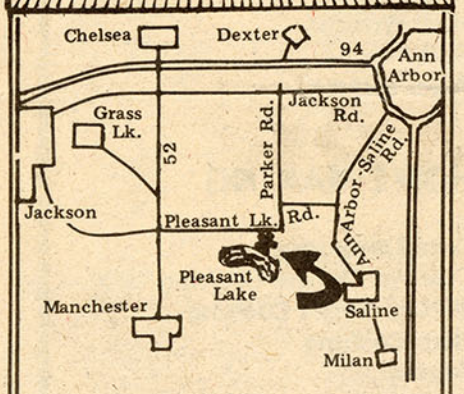
350 S. FIFTH AVE. 663-0536

AURA
presents

Capt. Casey
LEWIS & CLARK
EXPEDITION
& THE FLORIDA
SUNSHINE BOYS

foot-stomping country
to easy rock

Every Thurs.-Sun.
IN FEBRUARY



AURA INN
11279 PLEASANT LK. RD.

FOOT-STOMPING FUN
DANCING FOR EVERYONE!

a non-profit organization

SOUNDINGS a center for continuing growth

ANCHORS and OPTIONS

For Women In Their Middle Years

A REPEAT OF
CONFERENCE WORKSHOPS
offered by
SOUNDINGS

Mon. Feb. 5 **Transition & Change: The Process & Techniques of Decision Making** *exploring values, skills & needs related to career & life choices.*

Wed. Feb. 7 **Geritol Won't Do It, Section I** *medical aspects of menopause, middle age, & stress management.*

Mon. Feb. 12 **Geritol Won't Do It, Section II** *diet & exercise for physical fitness.*

Wed. Feb. 14 **The Law Says . . . Section I** *an overview of estate law.*

Mon. Feb. 19 **The Law Says . . . Section II** *an overview of divorce law.*

Wed. Feb. 21 **Job Finding Strategies & Resume Writing** *methods for organizing a job search.*

Mon. Feb. 26 **Alone & Getting It Together** *exploring personal strengths for coping with being alone.*

Wed. Feb. 28 **Where The Buck Stops** *highlights of financial management, emphasizing income tax issues.*

FEE: *$3.50 for each workshop*
TIME: *8:00-9:30 each evening*
PLACE: *Downstairs meeting room. Caldwell & Reinhart Co., 2452 E. Stadium*

FOR REGISTRATION AND FURTHER INFORMATION, CALL 665-2606

DO YOU KNOW WHERE YOUR FRIENDS ARE?

If it's between 11:00 a.m. and 2:00 a.m. they're probably at PIZZA BOB'S masticating the munchies away, ingesting epicurean delights, imbibing impossibly delicious potables, submitting their taste buds to salacious assaults of indescribable ecstasy. Or, in other words, they probably slud on down to P.B.'s to wrap themselves around one of the best tasting meals in A2.

PIZZA BOB'S
814 S. STATE ST.
665-4517

PIZZA BOB'S UPTOWN
810 S. STATE ST.
665-4518

16-18

8 mm FILM FESTIVAL

Eight millimeter film is the traditional medium for home movies. It's accessible and it's cheap ($7 to purchase and process a 3-minute Super-8 cartridge). So it's a natural for low-budget filmmakers.

To recognize and publicize the grass-roots efforts of 8 mm enthusiasts, the Ann Arbor Film Co-op sponsors an 8 mm film festival each year, in what's now a nine-year-old tradition. (This is not THE Ann Arbor Film Festival, which is held in March and restricted to 16 mm films.)

What you'll see is a variety of short films, mostly three to five minutes long, mostly experimental (but experimental) films are often funny) with a smaller number of documentaries and animations. The audience doesn't have to sit through a dull film very long before something else is on the screen. It makes for an enjoyable evening, especially if you're interested in playing around with movie-making yourself.

Held in Schorling Auditorium in the School of Education, E. University and Monroe. On Friday and Saturday the entries which make the first cut are screened: from 7 to 9 and 9 to 11 on Friday, and from 2 to 4, 7 to 9, and 9 to 11 on Saturday. The winners are shown Sunday from 7 to 9 and 9 to 11. Admi Admission to each showing is $1.

18

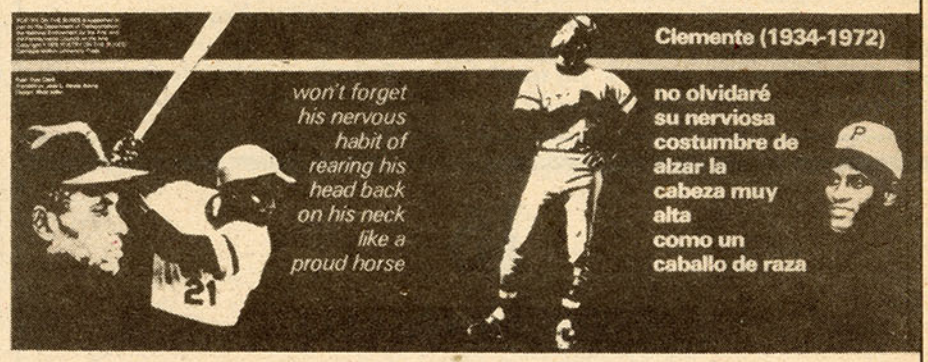
ECLECTIC SONGS

Tenor John McCollum of the U-M faculty will team up with soprano Veronica Tyler for an afternoon of solos and duets on Sunday the 18th. This concert is in Rackham Auditorium. If you haven't heard McCollum before, you'll be pleasantly surprised at the unusual variety of programming and McCollum's justly famed diction. When he sings in English, it's free of operatic mannerisms. Don't be surprised if you hear a vaudeville routine or a radio encore of the 1930's. McCollum delivers them with all the style and care reserved for art songs. The same, by the way, can be said of his lovely partner for this recital, Veronica Tyler. A guest faculty member for this year, Ms. Tyler is a leading singer with the New York City Opera. 4 p.m. at Rackham. Admission free.

— Evans Mirageas

through 3.10

POETRY ON BUSES



If you were a bus rider in Pittsburgh, you might one morning on your way to work glance at the overhead advertisements and among the messages about cigarettes and trade schools see this illustrated poem about the great Pittsburgh outfielder Roberto Clemente.

The first poetry on buses program started in Pittsburgh in 1974, with this poem by John Rezmerski, called "Fall Morning":

> Standing in the fog by the highway
> I can call the passing trucks ships,
> standing in the fog alone,
> nobody has to believe me.

The bus system donated space for one placard per each bus; a special "Culture Bus" with no ads at all and fifteen different poems was dispatched to a different route each day.

The Pittsburgh program proved popular with bus riders, who appreciated a stimulating thought and turn of phrase in their mundane journeys, and to cultural groups, who liked the program's democratic, mass-level aesthetic appeal. Now bus riders in cities across the country, including Philadelphia, New York, Washington, and Detroit, can read a bit of Walt Whitman, e. e. cummings, or many contemporary poets. Poets are paid a small sum for use of their poems, space on buses is donated, and poster production is financed by grants from arts councils and businesses.

Poetry posters from New York and Pittsburgh buses will be on display at the Dreyfuss Gallery, 209 North Main (upstairs) through March 10. Some extra posters are also for sale. Hours are from 12 to 6 p.m. Wednesday through Saturday.

19

CHAMBER MUSIC

Performing faculty and independent professionals often team up for memorable evenings of chamber music. Ann Arbor is fortunate to be the center of this kind of activity in Southeast Michigan. Pianist Dady Mehta (relative of conductor Zubin) from Eastern Michigan University joins violinist Angel Reyes from the U-M and 'cellist Winnifred Mayes (former member of the Philadelphia Orchestra) for the Schubert Trio in B-flat, Op. 99. Spacious and comfortable Rackham Auditorium is the place at 8:00 p.m. on Monday the 19th. Mehta will also solo with the Beethoven Sonata, Op. 30 No. 2 and Reyes plays the haunting Debussy Sonata, part of a cycle of chamber pieces begun at the end of the French composer's life. Admission free.

— Evans Mirageas

22-24

CLOSE ENCOUNTERS OF THE THURSTON KIND

Close Encounters of the Thurston Kind is an original musical comedy by that enthusiastic group of Thurston School parents and teachers known as the Thurston Community Players. It's the fifth annual production of the northeast Ann Arbor elementary school's parent-teacher group, and it has a cast of fifty, elaborately costumed for the play's outer-space setting.

Intended as light entertainment for children and their parents, the play concerns events that begin on the Thurston School playground, when a little girl named Samantha is visited by a friendly but anxious inhabitant of a small planet, heretofore unknown to Earth, which lies directly in the path of a well-publicized U.S. space shot. Later scenes take place on the planet Mebatroid, allowing for some imaginative stage props, costumes, and sound effects. Written by Barbara Chaffin, the play is directed by Jack Chisholm, with Loren Platzman as musical director.

8:00 p.m. February 22, 23, and 24 at Clague Middle School Auditorium, 2616 Nixon Road. Tickets ($2 for adults, $1 for children under 12) may be purchased at the door or at Thurston School.

2.16 through 3.16

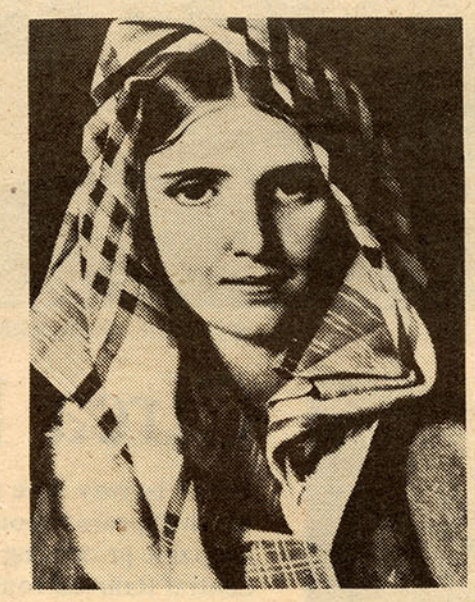
THE ART OF RUSSIA 1800-1850

"The Art of Russia 1800-1850" at the U-M Museum of Art consists of 154 paintings, drawings, and other works, most of which have never previously been exhibited outside the Soviet Union until the University of Minnesota organized this show. The exhibit is the centerpiece of the U-M Russian Arts Festival.

In 18th-century Russia the aristocracy was a stabilizing and rather isolating cultural influence. But by the early 19th century it had weakened, the merchant class had grown in power and influence, and an independent intelligentsia began to develop outside the court. Russian artists studied abroad and learned from French, Italian and German styles in this assimilationist period, which is not unlike the same period in American art.

The exhibit, therefore, reflects a diversity of styles and sources, from academic Neo-Classicism to Romantic earthiness touched with an innovative naivety. St. Petersburg, despite its cultural sophistication, was a center of academic conservatism in the arts. In Moscow and the provinces, art was much more vital and forward-looking.

An accompanying exhibit of photographs and texts exploring the more general cultural context of thely 19th-century Russia will be mounted across the street at the Pendleton Room, second floor, Michigan Union. A lecture by John Bowlt on the exhibition, called "Between East and West—Russian Art of the 19th Century," will be held on February 16 at 7:30 in Angell Hall.



"Girl in a Shawl" by Venetsianov is an example of the Romantic earthiness that was one of many stylistic strains in early 19th-century Russian art.

The exhibit opens February 16 and runs through March 16. U-M Museum of Art hours are from Monday through Saturday, 9 to 5; Sunday from 1 to 5. The Russian Arts Festival includes concerts, lectures, readings, and plays, many of which are free. For a complete schedule, call the Center for Russian and East European Studies, 764-0351.

CHICAGO ALBUMEN WORKS
MUYBRIDGE PORTFOLIO
and
Views of the Old West
by
WILLIAM HENRY JACKSON

February 9 - February 28

Hours: Mon. - Fri. 9:30 to 5:00
Saturday 10:00 to 2:00
229 Nickels Arcade
Phone: 662-0282

(formerly Arcade Gallery)
The Blixt Gallery

dance theatre 2
in concert

feb. 16 & 17 8pm
Slauson School
1019 W. Washington

Tickets: 665-5129
also at the door

serving YOUR insurance needs for over 75 years

HARRY LEE French INCORPORATED
INSURANCE

YOUR Independent Insurance AGENT SERVES YOU FIRST

662-3440 668-7769

AUTHORIZED LICENSED INSURORS

The Insurance Store

1915 PAULINE ANN ARBOR

THE ARK
Presents

DOORS OPEN 8:30 SHOW STARTS 9:00
1421 HILL STREET 761-1451

Feb. 1 – THE CORK LICKERS – This top notch, foot-stomping, old timey string band hails from North Carolina and consists of three fiddles, banjo, bass and guitar.

Feb. 2 & 3 – BOB WHITE – An excellent guitar player with a "smashing country voice" and a flawless delivery. Bob specializes in old-time American country music, especially Woody Guthrie and Jimmy Rodgers.

Feb. 4 – ANDY COHEN – Virtuoso ragtime guitar and piano with hard driving vocals.

Feb. 9 - 10 – BRIAN BOWERS – Singer, songwriter, virtuoso autoharp. Just appeared in the Second Ann Arbor Folk Festival.

Feb. 11 – MARTIN SIMMONS & FRIENDS – From Ann Arbor; Piano, flute, etc. Jazz and funk.

Feb. 15 – LEO KRETZNER – Singer-songwriter and traditional music. Guitar and dulcimer.

Feb. 16 & 17 – ROSALIE SORRELS – Has about as many friends, lovers, cults, and devotees as a singer and a woman can have without being downright famous. A unique performer & singer-songwriter.

Feb. 20 – DAVID AMRAM – Jazz piano, french horn, whistles, drums, etc. Music from all over the world. Amram was the 1st resident composer with the N.Y. Philharmonic, wrote music to "Manchurian Candidate," "Splendor in the Grass," "Glass Menagerie," "After the Fall," "J.B." Has written one hundred orchestral works and operas, truly a "Rennaisance Man."

Feb. 22 – THE LOUISIANA ACES (BALFA FRERES) – an authentic Cajun band consisting of Dewey Balfa (fiddle), Mark Savoy (cajun accordian), and D.L. Menard (guitar.) Direct from Monroe, Louisiana.

Feb. 22 - 24 – MICHAEL COONEY – "A one-man folk festival". Michael plays the 6 string guitar, 12 string guitar, banjo, fretless banjo, concertina, harmonica, jaw harp and several others.

Mar. 18 – THE WATERSONS WITH MARTIN CARTHY – Special concert by England's top folk group. 2 shows. 8:00 and 10:30. $5. per show. Don't miss this!!

SAGUARO PLANTS

Superb plants of all kinds.

Valentine's Day Specials

Good all month while they last

Enormous Hanging Boston Ferns . . . $9.99

Silver Ball Cactus in Flower (red) *Notocactus Hasel Bergii* . . . $1.49

Cryptanthus *'Pink Starlight'* . . . $1.79

Miniature Crown of Thorns with red flowers . . . $ .99

207 S. Ashley
663-3692
FREE EXPERT ADVICE
Mon.-Sat. 10-6

ABRACADABRA JEWELRY/GEM GALLERY

Everything in our shop is hand made by artisans who take pride in quality workmanship.

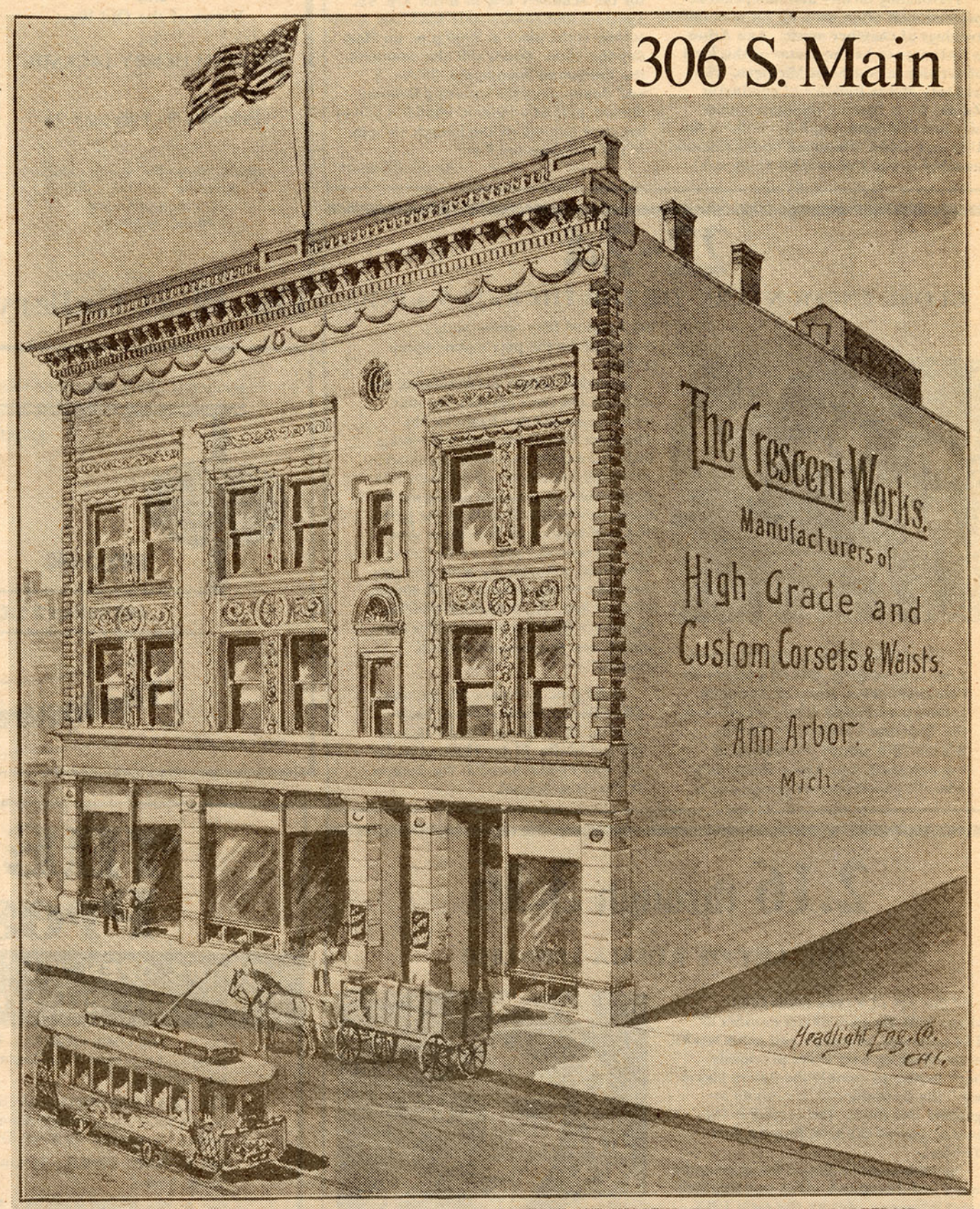
205 E. LIBERTY
ANN ARBOR, MICHIGAN
(313) 994-4848

kitchenport inc.

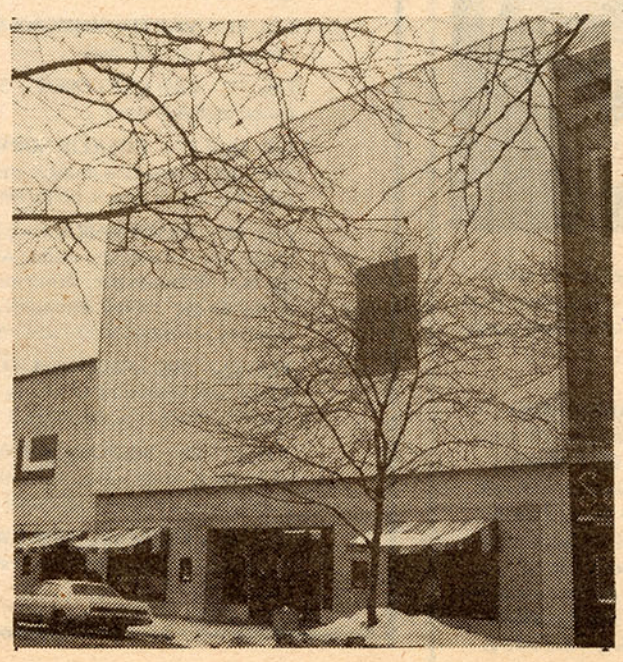
bakeware, barware, cookware, glassware, flatware, copper, coffee beans, kitchen tools, coffee-making supplies, dinnerware, tableware, woodenware, linens.

"A Kerrytown Store"
415 N. Fifth Ave.
665-9188

Then and Now



MALCOMSON AND HIGGENBOTHAM, ARCHITECTS, DETROIT.



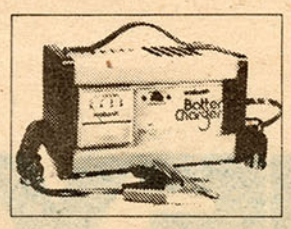
Circa 1895

The artist may have taken some liberties in this drawing, which appeared about 1895 in "The Headlight," a magazine promoting towns and cities along the Michigan Central Railroad route. It's doubtful that there was a blank wall on which to paint the sign advertising The Crescent Works' custom corsets. Still, the classical embellishments on the facade are accurately depicted, as later photographs bear out.

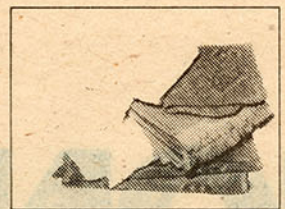
1979

For over a decade the facade has lain hidden beneath the windowless front of Kline's Department Store.

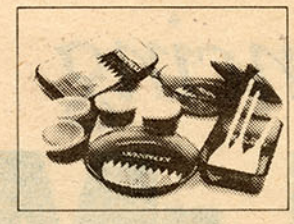
Autumn Rose Blanket
Deposit $500



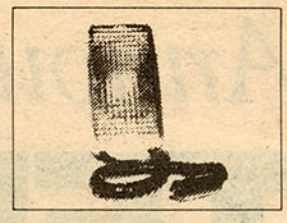
3 AMP Battery Charger
Deposit $5000



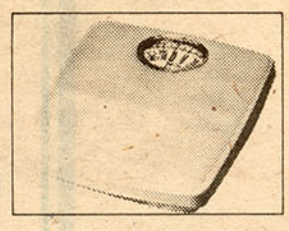
1 Set of Cannon Towels
(Bath, Hand, Washcloth)
Deposit $500



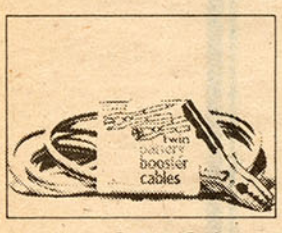
16 pc. Ovenware Set
Deposit $5000



Cigarette Lighter
Spot Light
Deposit $5000



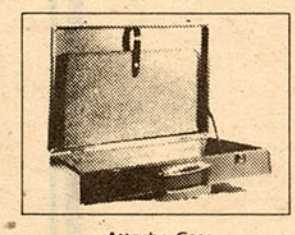
Hanson Scale
Deposit $500



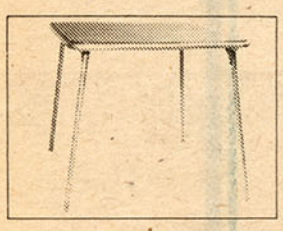
Battery Booster Cables
Deposit $500

FREE GIFTS

for savers at Michigan Savings and Loan



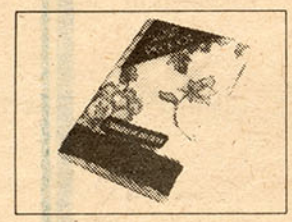
Attache Case
Deposit $500



Cosco Bridge Table
Deposit $5000

One gift per account while supply lasts

Offer expires February 17, 1979



Set of Double Percale
Sheets and Pillowcases
Deposit $5000

Save at Michigan Savings and enjoy these services:

- Continuous Compounding of Interest on 6 month Money Market Certificates
- Continuous Compounding of Interest on Regular Savings Accounts
- Free Travelers Checks
- Payment of Utility Bills
- Deposits Insured to $40,000 by Federal Agency

Why not switch all your accounts to us?

We pay the highest yield on regular savings in the state

Yield: 5.47% per year on rate of 5.25% per year

MICHIGAN SAVINGS
AND LOAN ASSOCIATION

Ann Arbor Downtown Office:
111 South Main Street

8:00 a.m. to 6:00 p.m. Monday-Friday
8:00 a.m. to 4:00 p.m. Saturday

EQUAL HOUSING LENDER

MEMBER FSLIC
Federal Savings & Loan Insurance Corp.
Your Savings Insured to $40,000

Announcing

TEL-MONEY

Instant Answers to your questions about Money.

Do you know as much as you should about your money? Do you sometimes suspect that what you don't know about money is hurting you?

Now there's a quick and simple way to get the answers to your questions about money.

It's called TEL-MONEY. An exclusive service of Ann Arbor Bank and Trust for the people of this community.

A phone call puts you in touch with this special recorded service. At your request, we'll play any of over 45 tapes for you, covering virtually every important question about finances. You may call as often as you wish, whenever you wish — 24 hours a day, seven days a week. It's quick, it's completely private, and it's free.

Save this list of available tapes. Use it whenever you need instant information about getting the most for your money. Call TEL-MONEY. It's another fine service from Ann Arbor Bank and Trust.

General Information

1. Choosing Your Financial Partner
2. Timely Tips on Money from Tel-Money
3. Newcomer Information
4. Ann Arbor Bank and Trust Hours and Locations
5. What Can 24-Hour Bank Machines Do For You?
6. How You Can Safeguard Your Valuables in a Safe Deposit Box
7. Tax Records You Should Keep
8. What You Should Know About Direct Deposit of Social Security Checks
9. Watch Out for the "Pigeon Drop" Swindle
10. Watch Out for the "Bank Examiner" Swindle
11. Would You Know "Bait and Switch" If It Happened to You?
12. Know What You're Doing When You Shop by Mail.
13. Mail Frauds to Avoid

Choosing and Using a Checking Account

20. Choose the Checking Account Best For You
21. What a Checking Account Can Do For You
22. How to Write a Check
23. How to Endorse a Check
24. A Message From Your Teller About Check Identification
25. How to Balance Your Checkbook
26. What to Do if Your Checkbook Doesn't Balance
27. How to Stop Payment on a Check

Making the Most of Savings

30. Choose the Savings Account Best For You
31. How Much Should You Keep in Your Regular Savings Account?
32. Here's How You Can Help Yourself Save Money
33. How to Teach Your Child to Save Money
34. Automatic Transfer Service

What You Should Know About Credit

40. What You Should Know About a Personal Line of Credit
41. How a Young Person Can Start a Good Credit Record
42. Your Credit Rating and What it Means to You
43. How to Tell if Your Charge Account or Credit Card is a Good Buy
44. Consolidation Loans: Is Borrowing to Pay Bills Smart?
45. Two Ways You Can Tell How Much Your Loan Will Cost
46. Some Helpful Hints on Having Your Loan Approved

All About Mortgages

50. How Expensive a New House Can You Afford?
51. How a Mortgage Loan Works
52. What You Should Know About a Conventional Mortgage Loan
53. What You Should Know About Closing Costs

Financial Planning

60. How Much Are You Worth?
61. What You Should Know About an Individual Retirement Account
62. Why You Should Have a Will
63. Why Joint Ownership is a Poor Substitute for a Will
64. How to Choose Your Executor
65. What a Trust Can Do For You
66. What is a Living Trust?
67. Why Do You Need Life Insurance?
68. How Do Your Life Insurance Beneficiaries Collect?

PHONE

663-2604

TEL-MONEY TAPE LIBRARY *Exclusively from* **Ann Arbor Bank and Trust**